



Audition Instructions

The Bloomington Symphony Orchestra has a two-part audition process. The first round is a self-tape video audition, submitted online. Candidates who pass to the second round are invited to perform in person.

Please read through the instructions and contact auditions@bloomingtonsymphony.org if you have questions about any part of the audition process.

First Round – Video Audition

- This audition round is a video **submitted online**.
- For position-specific deadlines, please refer to the [Audition website](#).
- If you have any issues with access to technology to complete the first-round audition contact info@bloomingtonsymphony.org to ask for an accommodation.

Video audition instructions:

Record yourself **playing through the audition materials without stopping** (i.e., solo followed by excerpts, in one long take) as you would at a live audition. Edited, enhanced, or altered recordings are ineligible for consideration.

- a. State your name and what you are auditioning for (ex: titled or section position)
- b. Play about three minutes of a standard solo
- c. Play the excerpts in the order they are posted in the audition packet.

1) Upload your video to YouTube as a Public or Unlisted* (not private) **video.**

2) Click the link or scan the QR code to submit the video:

<https://bit.ly/BSOAuditionForm>



Audition Form

** Only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

Second Round – In Person Audition

- The second-round audition is performed for BSO Music Director Manny Laureano and a committee of BSO musicians.
- Second-round repertoire is the same as the video round. No scales or sightreading.
- Unless previously announced, second-round auditions will be scheduled at a mutually agreeable date and time at a venue in Bloomington.



About the BSO

The BSO is an 80-member volunteer community orchestra based in the Twin Cities suburb of Bloomington, Minnesota (population 89,987 in 2020). The BSO's **mission** is to bring music lovers and accomplished musicians together to experience inspirational performances of orchestral music, with community as our cornerstone. Our **vision** is to continue to be a vibrant, creative, and ever-evolving ensemble that is recognized as a leader in the Twin Cities for its accomplished volunteer musicians, capacity audiences, and an engaged community. The BSO is guided by the **values** of *Excellence, Collaboration, and Dedication*.

Led by Music Director and Conductor Manny Laureano since 2013, the BSO performs four season (ticketed) concerts with Sunday evening rehearsals (6:15-9 p.m.) from late August through April/May, one or two outdoor summer concerts, and one educational concert at the Bloomington Public Schools Orchestra Festival. Season concert dress rehearsals are on Saturday afternoons and concerts are on Sunday afternoons (call time 1:30 p.m., 2 p.m. concert). Members are asked to contribute dues to support the BSO's financial health but they are not a requirement for participation.

Inclusion Statement

The Bloomington Symphony Orchestra believes that music is something that all people - regardless of race, ethnicity, religion, gender, age, mental or physical abilities, or economic status - can and should be able to enjoy. As an equal-opportunity organization, we welcome the unique contributions and perspectives brought by our musicians, staff, board members, audience members, community leaders, and the general public. We strive to treat all people with the respect we know they deserve.

Learn more about the BSO by visiting our [website](#), [Facebook page](#), and on [Instagram](#) by scanning the QR codes.



BSO Website



BSO Facebook



BSO Instagram