



BLOOMINGTON
SYMPHONY
ORCHESTRA

Associate Principal Second Violin (second chair)

Interim for 2023–24 concert season

Announcement: August 14, 2023

Audition to be held: October 1, 2023

Candidates should complete this form to submit the audition: <http://bit.ly/BSOAudition>

Manny Laureano, Music Director and Conductor, and the Bloomington Symphony Orchestra announce an interim Associate Principal Second Violin (2nd chair) opening in the 75-member *volunteer* community orchestra. This position will begin October 22, 2023 and end April 21, 2024.

Associate Principal Second Violin responsibilities include:

- *Leading the section when the principal player is absent including rehearsals and concerts.*
- *If leading an entire concert cycle, the position may include administrative responsibilities like assigning rotating seating for the second violin section, and bowing music, scanning, and submitting it for upload to the BSO website in a timely manner*
- *Reviewing video auditions and attending live auditions*

First Round: This audition round is a **submitted video** due on Friday, September 22 at 5 p.m. Candidates who are invited to the live round will be informed by September 25. Candidates are encouraged to prepare and submit their very best video audition.

Current BSO members are not required to submit a video. Fill out the audition form and include “BSO musician” in the line for submitting YouTube videos. DUE DATE for inclusion in the live-round audition is September 22, 2023 at 5 p.m.

First-Round Repertoire:

- Three minutes of a standard solo
- Excerpts as attached

If you have any issues with access to technology to complete the first round audition, or if you have any other questions or concerns, please contact Sara Tan, Executive Director, at info@bloomingtonsymphony.org.

Live round: The live audition will take place on Sunday, October 1, at Christ the King Lutheran Church in Bloomington (8600 Fremont Avenue South) starting at 5 p.m.

Live round Repertoire:

- Same as above

~ Video Audition Instructions on the following page ~



Video audition instructions:

Record yourself from the **playing through the audition materials**, as you would at a live audition **without stopping in between pieces**. (i.e., solo followed by excerpts, in one long take). Any recordings that are edited, enhanced, or altered, will be ineligible from consideration.

- a. State your name
- b. Play about two minutes of a standard solo
- c. Play the excerpts in the order in which they are listed on the previous page.

1) Upload your video to YouTube as a Public or Unlisted* (not private) video.

2) Complete this form to submit the video: <http://bit.ly/BSOAudition> by 5 p.m. Friday, September 22, 2023

** Only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

ABOUT THE BSO

The BSO is a 75-member volunteer community orchestra based in the Twin Cities suburb of Bloomington, Minnesota (population 89,987 in 2020). The BSO's mission is to bring music lovers and accomplished musicians together to experience inspirational performances of orchestral music, with community as our cornerstone. The BSO is guided by the values of excellence, collaboration, and dedication.

Led by Music Director and Conductor Manny Laureano since 2013, the BSO performs four season concerts with Sunday evening rehearsals (6:30-9 p.m.) from late August through April/May, one or two outdoor summer concerts, and one educational concert with the Bloomington Public Schools. Season concert dress rehearsals are on Saturday afternoons and concerts are on Sunday afternoons (call time 2:30 p.m., 3 p.m. concert).

The BSO does not discriminate on the basis of disability in admission, access to, treatment of, or employment in its services, programs, or activities. Upon request, the BSO will make reasonable accommodations which will allow individuals with disabilities to participate in its services, programs, and activities.

Violin I

Symphony No. 39

BSO Audition: Prepare beginning to letter B

Quarter note =
136-138

VIOLINO I

W. A. Mozart, K. 543.

Finale
Allegro

A

B

BSO - End at Letter B

BSO Audition: 8 Before B to D

Brahms — Symphony No. 4 in E Minor

Quarter note = 95

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* **Start here (at arco)** 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** **End here** *p* *poco cresc.* *pp*

From Brahms Symphony No. 1 - pick up to E to F

This musical score excerpt covers measures 90 to 103 of Brahms' Symphony No. 1. It is written for a piano and features a solo section starting at measure 90. The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 90-97): The first system begins with a "Solo" marking and a boxed letter "E" above the first measure. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *espr.*, *p*, *cresc.*, and *f*. A first ending bracket labeled "1" spans the final two measures of this system.

System 2 (Measures 98-102): The second system continues the musical development. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*, with *cresc.* markings. A first ending bracket labeled "1" is present at the beginning of the system.

System 3 (Measures 103-106): The third system starts with a boxed letter "F" above the first measure. It features a prominent sixteenth-note run in the right hand, marked with a "6" above it. The left hand continues with triplet patterns. Dynamics include *p* and *espr.*.