



BLOOMINGTON  
SYMPHONY  
ORCHESTRA

## **Audition for the Bloomington Symphony**

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

[www.bloomingtonsymphony.org/auditions](http://www.bloomingtonsymphony.org/auditions)

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

### **Video audition instructions:**

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
  - a. State your name and let us know if you are auditioning for a section and/or leadership position
  - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
  - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted\* video.
- 3) **Candidates should complete this form to submit the audition: <http://bit.ly/BSOAudition>**

If you have any questions or concerns, please contact Sara Tan, General Manager at [info@bloomingtonsymphony.org](mailto:info@bloomingtonsymphony.org).

\*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

**BSO Audition:  
Beginning to A**

TUBA

Richard Wagner

Sehr gehalten  
(Molto tenuto)

8 5

19

24 8 1 4

Stop here

Ein wenig rall.  
(un poco rallentando) a tempo

B sehr gehalten  
(molto tenuto)

41 f

44 immer f  
(sempref)

55 C immer ff  
(semprff)

63

72

82 D 1

<ff> f

**BSO Audition:  
Letter J to L**

**TUBA.**

91 *4 poco rall.* **E** *Mässig im Hauptzeitmass (Nel movimento ma moderato)* 9 *Noch bewegter (Ancora più animato)*

122 **G** *Im mässigen Hauptzeitmass (Nel movimento ma moderato)* **J** *aber sehr markiert (ma molto marcato)*

161

*allmählich immer stärker (poco a poco più di forza)*

166

**K** *sehr gebunden (molto legato)*

172

178

183

**L** *Stop here (L)* **M** *Sehr gewichtig (Molto pesante)*

188

197

203

**N**

210

218



# BSO Audition: Rehearsal 3 to 6

## SYMPHONY No 5

PROKOFIEV

Tuba.

Andante

Handwritten musical score for Tuba, measures 1 through 6. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. Measure 1 starts with a dynamic of *p* (piano). Measure 2 has a dynamic of *f* (forte). Measure 3 is marked 'Start here (3)'. Measure 4 has a dynamic of *f* and the instruction 'espresso'. Measure 5 has a dynamic of *f*. Measure 6 is marked 'Stop here (6)'. There are various articulation marks and slurs throughout the passage.

Poco più mosso

Handwritten musical score for Tuba, measures 7 and 8. Measure 7 is marked 'Poco più mosso'. Measure 8 is marked 'Tempo I'. There are dynamic markings of *p* and *f*.

Handwritten musical score for Tuba, measures 9 and 10. Measure 9 has a dynamic of *f*. Measure 10 is marked 'Andante'.

Handwritten musical score for Tuba, measures 11 and 12. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f* and an articulation mark.

Handwritten musical score for Tuba, measures 13 and 14. Measure 13 has a dynamic of *p* and an articulation mark. Measure 14 is marked 'Tempo I'.

Handwritten musical score for Tuba, measures 15 and 16. Measure 15 has a dynamic of *p* and an articulation mark. Measure 16 is marked 'Tempo I'.

# THE VALKYRIE

## Ride of the Valkyries

**BSO Audition: Excerpt as marked**

Richard Wagner

Herausgegeben von W. Hutschenruyter.

11

11

12