



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

POSAUNE III

195 * Pos. I *mp* *leggeramente* *mp* *mf* *cresc.*

207 *f* *mf* *ff* *fff*

218 *fff*

220 *fff*

231

236 *fff*

241 *fff*

251 * Pos. II *fff* * Hr. III *f* *fff* * Pos. II *fff* * Pos. II *fff*

264 * Hr. IV *mf* *f* *fff* * Pos. II *fff*

272 *fff* *fff*

279 *fff*

U

V

W

X

Y

Z

Aa

Bb

Cc

Dd

Ee

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

3^e TROMBONE

Adagio **2** H^b **2** Fl. **3** All.^o mod.^{to} 1^{rs} V^{ns}

p *mf* *pp* *mf* *mf* *pp*

11 1^{rs} V^{ns} **3^e Tromb.** **A 16 B 16 C** 1^{rs} V^{ns}

pp

3 **D** 2^d V^{ns} **3^e Tromb.**

p *mf* *mf* *f* *ff* *p* *p*

12 E 12 F 16 1^{rs} V^{ns} Fl. *mf* *p*

G **3^e Tromb.** *pp* *cresc.*

1 **H** **20 I 10**

J 11 Fl. *p* **3^e Tromb.** *p*

2 **K** **8** *p cresc.* *f*

Symphony No. 5 in D Minor, Op. 107 (Reformation)

TROMBONE BASSO

Andante. Fl. I. **4**
Viola. *mf* *p*

mf *p* *p* *sf sf*

f *sf* *f* *ff* *ff*

Allegro con fuoco und Allegro vivace tacet.

Choral: Ein' veste Burg ist unser Gott.
Andante. **53** **Andante con moto.** Fl. I. *mf*

cresc. *p cresc. < f* *f* *f*

cresc. *più f* *ff* *sf* *sf*

Allegro vivace. **21** **B** **3** **1**

pp *pp*

Allegro maestoso.

p *cresc.* *ff*

f

4 **C** *ff* *sf sf*

1 **11** **D** **7**

sf *ff* *sf* *sf*

Mendelssohn — Symphony No. 5
TROMBONE BASSO

f *ff* 2 E 20 *f*

f *marcato* *sf*

ff F *ff*

14 G 7 *ff* *pp*

9 H *ff* *cresc.*

24 I Ω *f* *ff* *ff* *ff*

2 K *f* *ff*

5 L 9 *ff* *pp*

2 *p* *cresc.*

Più animato poco a poco.

6 1 M 12 *ff* *ff* *ff* *ff*

f

Mahler — Symphony No. 2 in C Minor Orchestra Musician's
CD-ROM LIBRARY

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4. Posaune.

19 *f* *ff*

20 *Molto rit.* *Più mosso.* *a tempo* *Heflig drängend.* *f* *fff* *ff* *ff*

21 *Wieder zurückhaltend.* *ff* *pp* 1 17 1

22 *Mit etwas drängendem Charakter.* 23 *(1. u. 2. Tromp. gest.)* *pp* 1 3 1 1 1 1 1 1 2 1 3

24 *Immer noch etwas drängend.* *(1. Viol.)* *pp* 1 1 1 2 3

(1. Viol.) *Heflig drängend.* 25 *(=)* *f*

ff *ff*

Immer noch

drängend. 26 *sempre cresc.* *sehr kurz* *fff*

4. Posaune.

Più mosso, molto accel. *(-o-)*
Poco rit. **27** *Langsam.* *(♩ wie früher o-)* **28** *Immer noch mehr zurückhaltend.* *Noch mehr.*
ff *ff*

Der grosse Appell.

29 *Sehr langsam und gedehnt.* **30** *Quasi Allegro.*
31 *Sehr langsam. Schnell. Sehr langsam. Schnell. Langsamer.* *(Gemischter Chor) rit. a tempo rit.*
a tempo **32** **33** *Sehr breit.* *(1 u 2. Pos.)* **34**
Zurückhaltend. **35** *Riten. Langsam.*
pp **36** *Zurückhaltend.* *(1. Pos.)* *pp*
37 *Breit.* *a tempo* *(1. u. 2. Pos.)*
38 *Zurückhaltend.* *Nicht schleppen.* *a tempo* **39** *Etwas bewegter. Etwas drängend.* *(1. Tromp.)* **40**
espress. portamento
Wieder (unmerklich) bewegter. **41** *Nicht schleppen.* *Noch mehr drängend. sempre accel.* *(♩ wie zuletzt ♩-)* *(-♩-)*
pp *(1 Viol.)*

4. Posaune.

(♩ = wie früher ♩ =)
Choralmässig.

(1 Pos.)

10 *G. P. pp*

Etwas energischer im

Tempo.

11 Wieder breit.

f *cresc.* *ffp* *f* *ff* *p* *ff*

12 *fp* *ff* *ff* *ff*

13 *mf* *p* *ff*

14 *Maestoso. Sehr zurückhaltend.* *ff* *p* *ff*

Allegro energico.

15 *fff* *ff* *ff*

16 *Wieder etwas gehaltener.* *f* *f* *p*

(1. u. 2. Tromp.)

17 *f* *f* *p*

(1. 2. u. 3. Pos.)

18 *f* *f* *f* *f*

Immer vorwärts drängend.

4 *Pesante. Etwas wuchtiger. (Triangel) (Becken)* *ff tr*

Hector Berlioz
Roman Carnival Overture, Op. 9

Trombone III

Allegro assai con fuoco (♩=156) Andante sostenuto (♩=52)

13 *Cor.IV 3 *Fag.II 1 14 1 2 *Fag.II

2 5 *Fag.II 3 *Tromba IV

5 4 9 5 *poco animato* Tempo I Allegro vivace 24 6 23 *Fag.II 1

7 *Cor.IV 2 *Fag.II 1 *Cor.IV 6 *Fag.II 4

Cor.III 4 8 9 *Cor.IV

mf cresc. *ff* *mf cresc.* *ff* *f*

9 8 *Cor.IV 1 *Cor.IV 10 22

11 3 *Fag.II 3 *Cor.IV 2 *Fag.II 1

12 *Cor.IV 12 *Cor.III 4 13 17 14

ff *p cresc.* *f* *f*

24 15 9 Fag. solo *p*

Berlioz — Roman Carnival Overture
Trombone III

poco cresc.

16 *cresc. molto* *ff*

17 *ff* *ff*

18 *f* *f*

19 *f* **Cor. IV*

20 *ff*

**Cor. IV* *ff*

ff