



BLOOMINGTON  
SYMPHONY  
ORCHESTRA

## **Audition for the Bloomington Symphony**

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

[www.bloomingtonsymphony.org/auditions](http://www.bloomingtonsymphony.org/auditions)

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

### **Video audition instructions:**

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
  - a. State your name and let us know if you are auditioning for a section and/or leadership position
  - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
  - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted\* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at [info@bloomingtonsymphony.org](mailto:info@bloomingtonsymphony.org).

\*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.





# MARCHE HÉROÏQUE

C. SAINT-SAENS

Allegro.

**A**

1<sup>re</sup> et 2. TROMBONES.

**B**

Op. 34.

Musical score for section A and B. The piano part includes measures 39 and 14. The first violin part includes measures 14 and 3. Dynamics include *pp* and *pizz*.

**C**

Musical score for section C. The piano part includes measures 10 and 3. The first violin part includes measure 3. Dynamics include *sempre p. mo.* and *f*.

Musical score for section C, piano part. Dynamics include *ff*.

**D**

Musical score for section D. The piano part includes measures 7 and 9. The first violin part includes measure 9. Dynamics include *ff* and *ff*.

**E** Andantino.

Tromb.

Musical score for section E. The piano part includes measures 1 and 2. The first violin part includes measures 1 and 2. Dynamics include *pp* and *p semplice*.

Musical score for section E, piano part. Dynamics include *p*.

**F**

**G**

tempo. 1<sup>re</sup> Violon

**H** Cl.

Musical score for sections F, G, and H. The piano part includes measures 1, 1, 3, and 25. The first violin part includes measures 1 and 3. Dynamics include *pp* and *p*.



POSAUNE I

Moderato assai *rallent.* Adagio mosso

*ritard. molto*

142 4 G 6 2 4 *ritard. molto* Klar. I Fag. I

161 Allegro vivo 3 3 H 3 *ff ff ff sff*

174 3 3 I 4 *mf mf mf f f*

189 K 3 >> >>

201 cantabile p p poco a poco cresc. mf

210 L 1 poco cresc. f

215 1 ff dim. un poco dim.

222 M p dim. pp pp

232 1 pp mp cresc.

241 N mf f ff fff

247 9 0 2 p cresc. mp cresc.

252 3 ff



POSAUNE I

267 *P pesante*  
*fff* 6 Q 8 *ff marcato*

287

294 *riten.* 3 R 6 *Andante come prima* *incalzando* Fl.I. 4

311 *Sincalzando* *riten.* *Tempo I* 7 T 1 8 *mf > pp < mp > p < f* *sf > mf* *riten. Meno*

329 *animando* *rallent.* 2 1 *quasi adagio* *Andante mosso* *cantabile* Fl.I. *p < mp >*

338 6 U 4 *p < mp > p* *pp* *morendo*

II

*Alllegro con grazia*

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E *p* *pp cresc.* *mf* F 8 G *p < >*

83 *p < >* *p < >* *p < >* *mp >* *mp >*

91 H 8 I 16 *mp >* *mp >* *mp >* *mp >* *mp >*