



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.



BLOOMINGTON SYMPHONY ORCHESTRA

Timpani Audition

To be considered for an audition, please send a one-page musical résumé to info@bloomingtonsymphony.org

- Include your name, e-mail and telephone number by Monday, September 8 at 1 p.m.
- Candidates will be invited to audition by Wednesday, September 10.

The live audition will include the following excerpts:

- 1) Beethoven—Symphony No. 9 :: Mvt. 1—1 measure before K to measure 317
- 2) Beethoven—Symphony No. 9 :: Mvt. 1—measure 513 to end
- 3) Beethoven—Symphony No. 9 :: Mvt. 2—Letter R to Letter T
- 4) Beethoven—Symphony No. 9 :: Mvt. 4— 7 after T to end
- 5) Strauss—Death and Transfiguration—measures 6—9
- 6) Strauss—Death and Transfiguration — F to downbeat of H
- 7) Stravinsky —Rite of Spring—189 to end
- 8) Bartok—Concerto for Orchestra—As displayed

Please contact Sara Tan, General Manager, at info@bloomingtonsymphony.org with any questions about the audition.

Timpani Audition Excerpts

Perform excerpts as marked:

1st mvt: 1 measure before K to m. 317

Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Pauken

in $\frac{2}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

pp *pp* *p* *f*

297 K

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

1st mvt: Measure 513 to end

507 *a tempo* 1 *rit.* *a tempo* *f*

Viol. I

517 *cresc.*

525 *f* *più f*

531 S *sempre ff* *sempre ff* *tr*

540 *tr* *sf* *ff*

2nd mvt: Letter R to Letter T

Beethoven — Symphony No. 9
Timpani

4

in $\frac{2}{4}$

Molto vivace $\text{♩} = 116$

Ritmo di quattro battute

738 25 Vello., C.-B. 8 Viol. I ♭ 7 3

790 3 1 2 3 4 S 5 6 7 8 3 3 3

808 1 2 3 4 5 6 7 8 9 10 11 6

820 1 2 3 4 5 6 T 33 U Archi Legni 2

4th mvt: 7 after T to end

in $\frac{2}{4}$

Presto $\text{♩} = 96$

877 7 T 6

899 ff

909 ff ff ff Maestoso $\text{♩} = 60$

918 Prestissimo

926 sf sf sf ff f f sempre ff

933 6 6 6

Strauss: Measures 6-9

Richard Strauss
Death and Transfiguration, Op. 24

Pauken in C. G. u. Es.

Largo
5

Solo

pp dolce



Strauss: Letter F to Letter H

Allegro molto agitato.

1 D 14 poco rit. 11 E 16 17 18 F 1

ff

Tromp. *ff*

trumm

ff *dim* *p* *mf* *mf* *G* 2

mf *f* *ff* 4

H 1 *trumm*



Stravinsky: 189—end

Stravinsky — The Rite of Spring

14

Timpani I

DO# \grave{a} DO#
SI \flat \grave{a} LA

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Tuba

mf

meno f *mf* *meno f*

meno f *simile* *sf*

più sf *f* *e sempre cresc.*

Fl.

Timpani II

BARTOK—CONCERTO FOR ORCHESTRA:

Play entire excerpt as marked.

Source:

http://upload.wikimedia.org/wikipedia/en/4/4d/Bart%C3%B3k_-_Concerto_for_Orchestra_-_Timpani_pedaling.png

