



BLOOMINGTON  
SYMPHONY  
ORCHESTRA

## **Audition for the Bloomington Symphony**

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

[www.bloomingtonsymphony.org/auditions](http://www.bloomingtonsymphony.org/auditions)

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

### **Video audition instructions:**

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
  - a. State your name and let us know if you are auditioning for a section and/or leadership position
  - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
  - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted\* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at [info@bloomingtonsymphony.org](mailto:info@bloomingtonsymphony.org).

\*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

# **Bloomington Symphony Orchestra**

## **Horn Auditions**

### **Solo**

Exposition of the first movement of a Mozart or Strauss horn concerto or similar from the standard solo repertoire (slow movement is not necessary)

### **Excerpts – (copies enclosed/attached):**

Strauss – *Till Eulenspiegel's Merry Pranks* – mm 6-20 (Horn I part)  
Franck – *Symphony in d minor – Mvmt II* – mm 33-48 (Horn I part)  
Weber - *Overture to "Der Freischutz"* – mm 10-25 (Horn IV part)  
Beethoven - *Symphony No. 3 – Mvmt 3* – mm 171-201 (Horn II part)

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

①

Horn I in F.

Gemächlich.  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *allmählich lebhafter*

5 *p*

Volles Zeitmass. (sehr lebhaft)

*cresc.* *mf* *cresc.*

1 8 *ff* *sfz* 2 2

.....

②

II Franck Symphony in d minor

in F Allegretto. A Cor ang. Cors. *mf cantabile. p*

13 12

B *f* *dim.* *p* *f* *p*

C *f* *pp* 7

3

Carl Maria von Weber  
Der Freischutz Overture

Horn IV in C.

Adagio. 7

solo

Viol. I.

mf

11

In. Eb

TRIO

ff

4

Beethoven Symphony No. 3

171

sf

cresc.

182

f

sf

194

cresc.

f

f

224

Viola Bässe Viola Bässe

sf

cresc.

238

sf

3

3

255

1.

2.

25

Viol. I.

sf

pp

pp

f

pp