



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

Bloomington Symphony Orchestra Clarinet Auditions

Solo

Three minutes of a solo work of your choice

Excerpts (copies enclosed/attached)

Borodin *Polovetsian Dances* (Bb clarinet)

Berliz *Symphonie Fantastique* (C clarinet or transpose on Bb clarinet)

Mendelssohn *Symphony No. 3* Vivace non troppo (Bb clarinet) Mozart

Clarinet Quintet Larghetto (A clarinet)

Mendelssohn *Hebrides Overture* (A clarinet)

SYMPHONY No. 3

("Scotch")

F. MENDELSSOHN, Op. 56

Allegro un poco agitato.

1 in A.

pp *sempre pp*

mf *cresc.*

Mendelssohn
Symphony No. 3

p

START ↘

cresc. *sf*

Vivace non troppo.

in Bb 7

p

f

cresc. *f*

sf *cresc.* *f*

f

pp

1. sf p pp

END

Allegro vivacissimo.

1 in A. 2 in A. 8 8

13 13

START



Overture "FINGAL'S CAVE" F. MENDELSSOHN, Op. 26
(1809-1847)

1 in A.
2 in A.

pp tranquillo assai *cresc.*

p *dolce* *pp*

p *poco rit.* *dolce* *pp*

p *dim.* *dim.* *pp*

p *dim.* *dim.* *pp*

END

Mozart
Clarinet
Quintet
Movement 2:
Larghetto

VI.I

cresc. -

180

dim. -

cresc. -

f

190

CLARINET in A

cresc. -

f

Larghetto

START

p

10

pp

20 VI.I

a)

END

poco accel.

poco rit.

VI.I

30

b)

VI.I

VI.I

a)

b)

A Clarinet

Berlioz, Symphonie Fantastique

If played on Bb, must transpose

72

Allegretto non troppo.

1 u.2.

1 in C.

mf *cresc.* *f*
ff *pp* *dolce assai e appassionato* *ff*

Allegro.

2 in C.

ppp *cresc. poco a poco*

Allegro assai.

Allegro.

1 in Eb. Solo

ff *poco f* *cresc.*
sempre cresc. *f* *cresc.* *ff*

Poco meno mosso.

2 in C.

mf *p leggiero*

1 in Eb.

p leggiero *ff*

2 in C.

START

Example 5

in B \flat

ff

3

6

9 D

mf

END