



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

Bloomington Symphony Orchestra Audition
Bassoon

Please prepare:

Solo of contrasting sections (~ three minutes)

Excerpts as attached

Berlioz Symphonie Fantastique—two excerpts

Rehearsal 52 to 53

52 *a 2.* *Soli.* *f* *ff* *f* *>* *>* *>*

p

53 *f*

Detailed description: This musical excerpt consists of three staves of music in bass clef with a key signature of two flats. Rehearsal 52 begins with a piano (*p*) dynamic and a first ending bracket labeled 'a 2.' and 'Soli.'. The music features a series of eighth-note chords and melodic lines, with dynamics increasing to fortissimo (*ff*). Rehearsal 53 continues with a forte (*f*) dynamic and includes a first ending bracket.

Rehearsal 63 to 65

63 *Allegro.* (*d. = 104*) *4* *Clar.* *a 2.* *mf*

mf

64 *cresc.* *ff*

a 2. *ff*

65 *ff* *ff* *ff > p*

Detailed description: This musical excerpt is for Clarinet, marked 'Allegro' with a tempo of quarter note = 104. It begins with a first ending bracket labeled '4' and 'a 2.'. The music is in bass clef with a key signature of two flats and a 6/8 time signature. Rehearsal 63 starts with a mezzo-forte (*mf*) dynamic. Rehearsal 64 features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, with trills (*tr*) and a first ending bracket labeled 'a 2.'. Rehearsal 65 continues with fortissimo (*ff*) dynamics and includes a first ending bracket labeled '3' and a dynamic change to *ff > p*.

Beethoven m. 80 –119

Beethoven — Symphony No. 6

Fagott I

4

78 *f* \rightarrow *p* *dolce* *pp* *cresc.*

85 *f* *dimin.* *dimin.* *cresc.*

91 *p* *cresc. fp* $\langle \rangle$ *p cresc.*

98 *f* *p* *cresc. > p* *cresc. > dolce*

106 *cresc.* *f*

111 *pp* *cresc.* *f* *sf* \rightarrow *p*

118 *sf* *p*

Mozart—m. 1—24

Marriage of Figaro

Overture

BASSOONS 1 & II

Wolfgang Amadeus Mozart, K. 492

Presto.
a 2

6 *pp* *sf*

16 *p*

22 *sf*

TCHAIKOVSKY: SYMPHONY No. 4

MVT. 1—m. 33-46

p *pp* *pp*

Moderato con anima (♩. = In movimento di Valse)

27 6

P poco cresc. *f* *espr.*

37

47 *cresc.*

MVT. 2—m. 274-289

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

MVT. 4—m. 1-8

IV. FINALE

ff

mf *mf*

Allegro con fuoco

4

8 1