

# Percussion Audition

**Posting: October 21, 2019**

The Bloomington Symphony is holding an audition for one volunteer member percussionist on Sunday, February 9, 2020 (around 5 p.m.).

Please submit a video audition no later than January 28, 2020. Those who pass the video round will be invited to perform a live audition prior to February 1, 2020.

The permanent appointment will begin with the July 3 Summer Fete concert.

## **Video Audition**

Please prepare:

- Snare drum excerpts (all)
- One excerpt from the remaining instruments: Cymbals, triangle, tambourine or xylophone

## **Live Audition**

Please prepare all excerpts for all instruments, as marked.

### SNARE DRUM:

- von Suppé - *Pique Dame* Overture
- Rimsky-Korsakov - *Scheherazade* 3rd movement (D - H)
- Cirone etude

### CYMBALS:

- Tchaikovsky - *Romeo & Juliet Fantasy Overture* - "sword fight" section

### TRIANGLE:

- Brahms - Symphony No. 4, 3rd movement

### TAMBOURINE:

- Tchaikovsky - "*Trepak*" from *The Nutcracker Suite*

### XYLOPHONE:

- Gershwin - *Porgy & Bess* (Introduction)



## Audition Process

The Bloomington Symphony Orchestra has adopted a two-part, rolling audition process. The first part will consist of a video audition which will be reviewed by current section principals. The second part will be a traditional live audition attended by a committee of musicians and Music Director Manny Laureano.

Musicians who are interested in auditioning may submit a video at any time. Those selected to move forward will be invited to perform at the next live audition date, with a minimum of two dates per year and the possibility of more, depending on need and availability. The live audition will have the same requirements (solo & excerpts) as the video audition.

### Instructions for the video audition:

*Please know that a video captured on smartphone or small handheld camcorder will suffice; there is no need to purchase hi-definition video recorders or rent studio time.*

- 1) Download the audition materials here: [www.bloomingtonsymphony.org/auditions](http://www.bloomingtonsymphony.org/auditions)
- 2) Record in a traditional rehearsal space – not too “live” (like a church or cathedral) or dead (like a carpeted room with a low ceiling).
- 3) Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
- 4) Record yourself from the **beginning to the end without stopping**, as you would at a live audition.
  - a. State your name clearly and let us know if you are auditioning for a section and/or leadership position.
  - b. Play about three minutes of a solo, including both slow and fast movements, if possible.
  - c. Play the excerpts in the order in which they are included in the audition packet.
  - d. The video should be ten minutes or less. (YouTube has a 15-minute limit)
- 5) Upload your video to YouTube as a Public or Unlisted\* video.
- 6) Send the link to [info@bloomingtonsymphony.org](mailto:info@bloomingtonsymphony.org) - Sara Tan, General Manager

If you have any questions or concerns, please contact Sara Tan, General Manager at [info@bloomingtonsymphony.org](mailto:info@bloomingtonsymphony.org).

*\*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*



BSO Audition:  
~ Letter D to 10  
measures after D  
~ Five measures  
after Letter F for  
four measures

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

**Tambur piccolo.**  
**I. II. tacet.**

**III.**

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

Start here (Letter D) → pocchiss. più mosso

ppp dim.

End here

Start here

End here

ppp pocchiss. cresc.

E 8 F 4

4 G 1 2 3 4 5 6

7 H 4

Come prima

Lento. Recit. Tempo L.

K 6 3 ob. 9 M 2 5 N 7

Viol. Solo ad.

allarg. assai a tempo

0 24 P 4 pocchiss. ril. molto a tempo, scherz.

pocchissimo più animato pp

This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

BSO Audition - Play all

4

Andante grandioso ♩. = 58

The musical score consists of 12 staves of music. The first staff is in 6/8 time and begins with a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *ppp* dynamic. The eleventh staff has a *fff* dynamic. The twelfth staff has a *fff* dynamic. The score includes various dynamic markings such as *ff*, *pp*, *f*, *fff*, and *ppp*, as well as performance instructions like *cresc. poco a poco* and *dim.*. There are also accents and triplets throughout the piece.

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

Begin here

Piatti

10

*mf*

*ff*

End here

F *f* Gr. Cassa

*ff*

22

G

21

H

38

J

30

K

27

L

20

M

11

N

*ff*

1

1

*ff*

*ff*

*ff*

*ff*

O

*ff*

*ff*

4

P

*ff*

21

Q

24

1

2

3

4

5

6

1

R

22

*f*

1

*f*

2

*f*

*f*

S

5

*f*

*f*

5

*f*

*f*

*f*

*f*

*ff*

1

*ff*

12

Moderato assai.

U

End here

37

Begin here



BSO Audition  
~ 7 after D to 6 m. before E  
~ 1 to 5 bars before K

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Triangel

I, II u. IV tacet

III

Allegro giocoso

Viol. I 12 **A** Ob. I 8 Pk.

Viol. I 35 **B** Viol. I 11

58 **C** 1 7 11

89 **D** Viol. I **Start here** p p pp 2 1 1 1 f sempre

107 **E** 5 26 Str. 15 **End here**

163 **F** 12 Poco meno presto Bässe pizz. pp Hr. III

187 **G** 11 Tempo I Ob. I 11 Viol. I 10

230 **G** 20 Trpt. ff

262 **H** 16 Pk. 24 **Start here** Viol. I

311 **I** 2 2 2 ff sempre

327 **K** 4 **End here** trum

339 6 Ob. I Pk. trum

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Batteria

31 Viol. I mit Paukenschl. **D** 4 Viol. I 1 Viol. I

40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4

61 Cor. II mit Paukenschl. **G** 8 **H** Ob. I 4

79 Cor. II mit Paukenschl. Clar. I 4 Legni mit Paukenschl. Cor. I *ff*

BSO - 6 after  
C to the end

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino

Tempo di trepak, molto vivace

Viol. I 10 Viol. I

17 **A** 1 *ff* *mf* *f* *ff*

27 *ff* *mf* *f* *ff* **B** 11 Tromb. basso C-B.

47 **C** Start here → *ff*

59 **D** *ff* *f*

67 *stringendo* *sempre ff*

75 *Prestissimo* 1 2 3 4 5 6 7

Tamburino

Allegretto

d) Danse Arabe

End here ↑

Vcllo 2 Clar. I 5 Viol. I 3

19 Viol. I mit dem Daumen **A** 7 Viol. I *pp* *pp*



# 4

## Xylophone

Gershwin

Porgy and Bess

Introduction

m. 3 to four before figure B

ALLEGRO CON BRIO

OPONE  
ff  
risoluto e ben marcato

A W. B.

mf

# 4 Continued

## Xylophone

Gershwin

Porgy and Bess

Introduction

m. 3 to four before figure B

The image shows a handwritten musical score for Xylophone, consisting of four systems of staves. The first system is labeled 'XYL' on the left. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The second system continues the melodic line with accents. The third system features a complex rhythmic pattern with accents. The fourth system includes a large bracketed section, a '3' indicating a triplet, a 'B' in a box with 'sym.' below it, and a 'W. BL.' marking. The score concludes with a double bar line and a final measure.