Percussion Audition

Posting: October 21, 2019

The Bloomington Symphony is holding an audition for one volunteer member percussionist on Sunday, February 9, 2020 (around 5 p.m.).

Please submit a video audition no later than January 28, 2020. Those who pass the video round will be invited to perform a live audition prior to February 1, 2020.

The permanent appointment will begin with the July 3 Summer Fete concert.

Video Audition

Please prepare:

- Snare drum excerpts (all)
- One excerpt from the remaining instruments: Cymbals, triangle, tambourine or xylophone

Live Audition

Please prepare all excerpts for all instruments, as marked.

SNARE DRUM:

- von Suppé Pique Dame Overture
- Rimsky-Korsakov Scheherazade 3rd movement (D H)
- Cirone etude

CYMBALS:

• Tchaikovsky - Romeo & Juliet Fantasy Overture - "sword fight" section

TRIANGLE:

• Brahms - Symphony No. 4, 3rd movement

TAMBOURINE:

• Tchaikovsky - "*Trepak*" from The *Nutcracker* Suite

XYLOPHONE:

• Gershwin – *Porgy & Bess* (Introduction)



Audition Process

The Bloomington Symphony Orchestra has adopted a two-part, rolling audition process. The first part will consist of a video audition which will be reviewed by current section principals. The second part will be a traditional live audition attended by a committee of musicians and Music Director Manny Laureano.

Musicians who are interested in auditioning may submit a video at any time. Those selected to move forward will be invited to perform at the next live audition date, with a minimum of two dates per year and the possibility of more, depending on need and availability. The live audition will have the same requirements (solo & excerpts) as the video audition.

Instructions for the video audition:

Please know that a video captured on smartphone or small handheld camcorder will suffice; there is no need to purchase hi-definition video recorders or rent studio time.

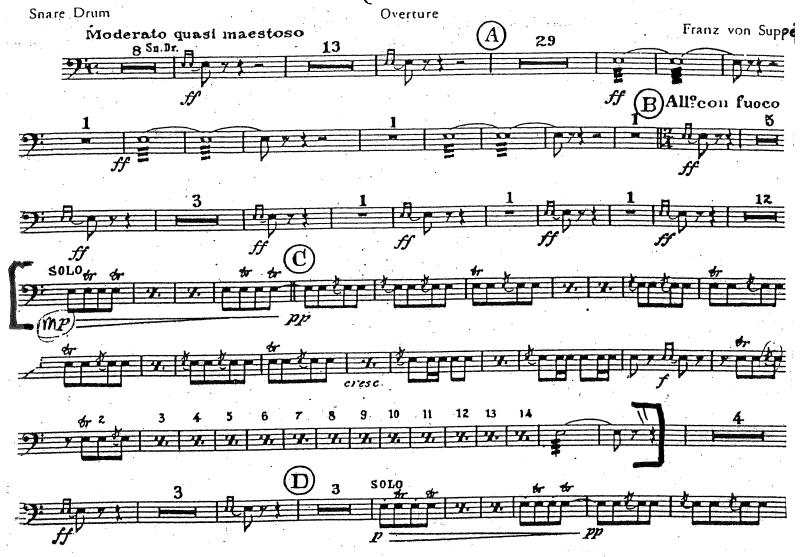
- 1) Download the audition materials here: www.bloomingtonsymphony.org/auditions
- 2) Record in a traditional rehearsal space not too "live" (like a church or cathedral) or dead (like a carpeted room with a low ceiling).
- 3) Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
- 4) Record yourself from the **beginning to the end without stopping**, as you would at a live audition.
 - a. State your name clearly and let us know if you are auditioning for a section and/or leadership position.
 - b. Play about three minutes of a solo, including both slow and fast movements, if possible.
 - c. Play the excerpts in the order in which they are included in the audition packet.
 - d. The video should be ten minutes or less. (YouTube has a 15-minute limit)
- 5) Upload your video to YouTube as a Public or Unlisted* video.
- 6) Send the link to <u>info@bloomingtonsymphony.org</u> Sara Tan, General Manager

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

BSO Audition -Play as marked, beginning at 4 before C

PIQUE DAME (Ex. 3)



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BSO Audition:

~ Letter D to 10
measures after D

~ Five measures
after Letter F for
four measures

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.



This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".



Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.



BSO Audition

~ 7 after D to 6 m. before E

~ I to 5 bars before K

Johannes Brahms

Triangel

Symphony No. 4 in E Minor, Op. 98





Batteria



Xylophone Gershwin Porgy and Bess Introduction m. 3 to four before figure B

ALLEGRO CON BRID



4 Continued

Xylophone

Gershwin
Porgy and Bess
Introduction
m. 3 to four before figure B

