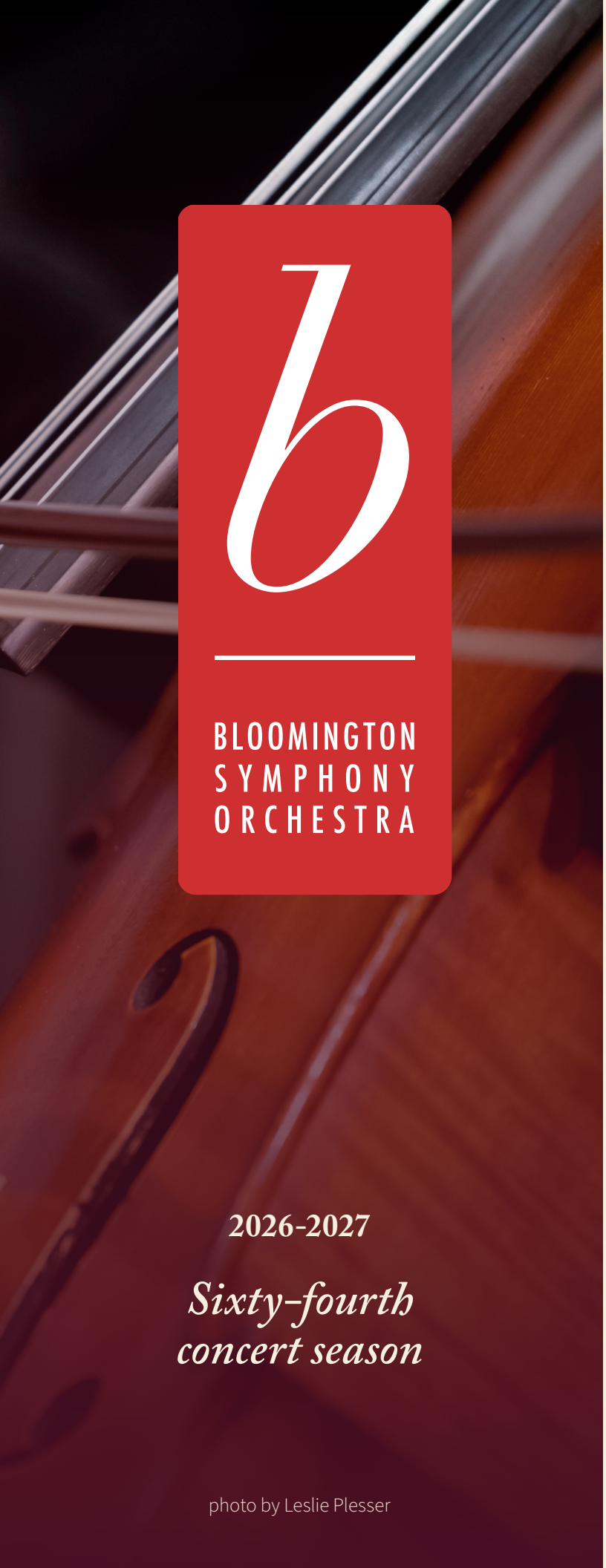


BLOOMINGTON
SYMPHONY
ORCHESTRA

2026-2027

*Sixty-fourth concert season*

photo by Leslie Plesser

# *Midnight, Finland, and the Movies*

**Sunday, November 22, 2026**
**2:00 p.m.**

Schneider Theater
Bloomington Center for the Arts
1800 West Old Shakopee Road
Bloomington

---

*Manny Laureano*
Music Director & Conductor

*Michael Sutton*
Violin

---

Concert Benefactors

*Dr. Leonard & Karen Nordstrom*
*Allan & Deborah Schneider*

Season Sponsors

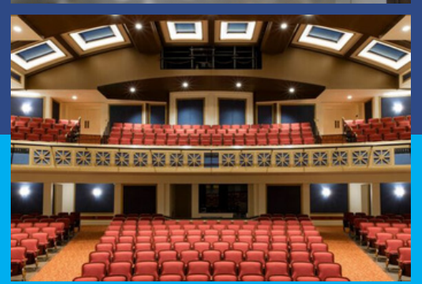
*Minnesota Masonic Heritage Center*
*Friendship Village*

# FROM BOARDROOM TO BALLROOM









MINNESOTA MASONIC HERITAGE CENTER

## WHERE MEETINGS, PERFORMANCES, AND CELEBRATIONS FEEL ANYTHING BUT ORDINARY.

Flexible by design, the space easily shifts from large gatherings to breakout sessions with partitionable rooms and adaptable layouts.

A/V-equipped meeting spaces support everything from presentations to conferences, while two open-concept halls host up to 200 guests.

Catering options are equally flexible & tailored to your event.

## What sets us apart is 50,000 square feet of possibility!

## Special offer!

25% off room rental for corporate bookings* when booked between Jun-Sept.

*Valid for weekdays during business hours

For More Information

**Masonicheritagecenter.org**

952-948-6500


# *The Program*

| | |
|---|---|
| **Matthew Maxam** | *Colors of Midnight* (World Premiere) |
| **Jean Sibelius** | Violin Concerto in D Minor, Op. 47<br>Allegro moderato<br>Adagio do molto<br>Allegro, ma non tanto<br>*Michael Sutton, violin* |
| | *— INTERMISSION —* |
| **Ernest Gold**<br>**arr. Anthony Fones** | Main Theme from *Exodus* |
| **John Williams** | Music from *J.F.K*<br>Theme from *J.F.K.*<br>Motorcade<br>Arlington |
| **Elmer Bernstein**<br>**arr. Patrick Russ** | *The Magnificent Seven* |
| **John Williams** | "Adventures on Earth" from<br>*E.T.: The Extra-Terrestrial* |

Lights will be kept on during the concert to facilitate the reading of programs.
Out of consideration for the musicians and audience members, please turn off your cell phone and refrain from using flash photography.

# *Program Notes*

## *Colors of Midnight*

## Matthew Maxam (b. 1997)

Note by Matthew Maxam

*Colors of Midnight* began is life as the finale of a concerto for bassoon and orchestra I wrote that shares the same title. The name reflects the bassoon's natural affinity for darkness—its ability to suggest shadow, depth, and the many emotional shades that emerge after nightfall. In the full 30-minute concerto, these ideas unfold across several movements, each exploring a different facet of the night. When revisiting the finale, I felt the material had the potential to stand on its own, and I reimagined it as an independent orchestral work with expanded instrumental forces and no soloist.

Traces of the concerto remain embedded in the piece, most notably the extended lyrical solo retained from the original and now given to the principal bassoon in the central slow section. However, the broader orchestration opened new expressive possibilities. Freed from the need to balance against a single solo instrument, many themes could be developed more fully and entrusted to larger, more powerful sections of the orchestra. The opening march and the second principal theme in particular each take on a more assertive character, allowing the brass and violins to take the lead.

In this expanded form, *Colors of Midnight* moves through a spectrum of moods—restless, luminous, foreboding, and triumphant—mirroring the shifting emotions of the night itself. The piece ultimately aims to capture the sense of mystery and transformation that darkness can hold, whether quiet and introspective or vivid and explosive.

## Violin Concerto in D Minor, Op. 47

## Jean Sibelius (1865-1957)

Note by Manny Laureano

One cannot speak about Jean Sibelius without recognizing he was a man of dichotomies and contradictions.

Although he is regarded as nothing less than a hero of Finnish national music, he came from a Swedish-speaking family and was introduced to Finnish language and folklore later in life. Sibelius grew to become the musical voice of a nation seeking its cultural identity. Even though he ached to become a concert violinist, fate took a hand and saw to it that his strength as a composer superseded his abilities as an instrumental soloist. While it was a disappointment for him, we the listening public, have given thanks for the providential act, which gave fruit to his symphonies and tone poems, as well as works for voice and chamber ensembles. Furthermore, while given to dark moods rising from self-doubt, periods of empty pockets and heavy drinking, he managed to write soul-stirring and optimistic pieces of music that served to inspire the masses of Finns and others who desperately needed his voice.

The Concerto for Violin and Orchestra was composed in 1903-04 and substantially revised in 1905. It should have been nicknamed "The Vicarious" because it reflects both the composer's admiration for virtuoso violin playing as well as his mature symphonic instincts. I can't imagine Sibelius didn't sometimes eat his heart out to be listening rather than playing. At any rate, the concerto was originally intended for the celebrated German violinist Willy Burmester, a former student of Joseph Joachim. Sibelius dedicated the work to Burmester and expected him to premiere it in Berlin. Financial circumstances, however, led Sibelius to schedule an earlier performance in Helsinki. Burmester could not attend, and the solo part fell to Viktor Nováček, a capable teacher but not a virtuoso of Burmester's stature. The premiere proved disappointing. Critics found fault with the work, and the immense technical challenges overwhelmed the performance. Not to worry, as Sibelius responded by extensively revising the concerto, which was premiered in Berlin in 1905 with Richard Strauss conducting and Karel Halíř as soloist. The work was eventually dedicated to the young Hungarian prodigy Ferenc von Vecsey.

The first movement opens in a misty northern landscape, the solo violin seeming to emerge from the orchestral texture rather than dominate it. The expansive second movement sings with an almost operatic lyricism, while the finale charges forward with the relentless energy supported by timpani and celli. One critic famously described its rhythm as a "polonaise for polar bears," an image that still captures its rugged power. Today, the Sibelius Concerto stands as one of the most beloved and formidable challenges in the violin repertoire, a work where virtuosity serves not display alone, but profound musical expression. ebbing as it might be, for the moment.

# *Program Notes*

Note by Manny Laureano
Composers listed in alphabetical order

## *Let's Go to the Movies!*

### Elmer Bernstein (1922-2004)

One of Hollywood's most versatile and beloved composers, Elmer Bernstein created music for more than 150 films across a remarkable five-decade career. Trained as a classical pianist and composer, he possessed an extraordinary ability to capture the spirit of a story, whether the frontier heroism of *The Magnificent Seven*, the childhood innocence of *To Kill a Mockingbird*, or the comic energy of *Ghostbusters*. Bernstein's gift for memorable melody made his music instantly recognizable to generations of moviegoers. Although he worked in virtually every cinematic genre, his scores always carried a sense of craftsmanship, warmth, and humanity. Bernstein never viewed film music as mere background. Instead, he believed a score should help tell the story and deepen audiences' emotional connection to it. In a career that spanned more than fifty years, he became one of Hollywood's most admired musical storytellers and helped define the sound of American cinema.

Today he remains one of the defining figures of Hollywood's Golden Age of film music, and his themes continue to be heard in concert halls around the world.

### Danny Elfman (b. 1953)

Danny Elfman's path to becoming one of Hollywood's most distinctive composers was anything but conventional. Before writing music for films, he was the lead singer and songwriter of the eclectic new-wave band Oingo Boingo. Unlike the other composers on this concert, he was largely self-taught as a composer. Nevertheless, Elfman burst onto the film-music scene through his collaboration with director Tim Burton and quickly developed an energetic, quirky style all his own that was often tinged with a touch of gothic fantasy. His scores combine symphonic sweep with an unmistakable sense of theatricality. From superheroes to animated worlds and television classics, Elfman's music reflects an endlessly curious creative spirit. His work reminds audiences that film music can be both sophisticated and playful, often at the same time. His music often balances the whimsical with the mysterious, creating sound worlds that feel both playful and slightly otherworldly. Tim Burton responded to his unique style, and he has become one of the most recognizable musical voices in contemporary film.

### Ernest Gold (1921-1999)

Born in Vienna and trained in the rich traditions of European classical music, Ernest Gold brought a distinctive elegance and emotional depth to American film scoring. His family fled Austria following the Nazi annexation, eventually settling in the United States, where Gold built a successful career in Hollywood. A prodigious talent, he reportedly composed an opera as a teenager and had orchestral works performed while still very young. Gold's greatest triumph came with his Academy Award-winning score for *Exodus*, whose sweeping main theme became one of the most celebrated melodies ever written for film. That score combines technical brilliance with sweeping lyricism, qualities that made him one of the most respected composers of his generation. Though perhaps less widely known by name than some of his contemporaries, Gold created melodies of remarkable emotional power and maintained that film music could be both sophisticated and immediately appealing to audiences around the world.

### John Williams (b. 1932)

The son of a professional musician, Williams first worked as a pianist and arranger before emerging as Hollywood's preeminent composer. Name a movie and it is no surprise to see John Williams associated with it! In the 1970s, when large symphonic scores seemed to be fading from Hollywood, he helped bring them roaring back, demonstrating that audiences still responded to memorable melodies and brilliant orchestration. In short, he led a resurgence that brought back musical storytelling on a grand scale. His collaborations with directors Steven Spielberg and George Lucas helped revive the grand symphonic film score style of writing with his musical settings for *Jaws, Star Wars, Close Encounters of the Third Kind*, and the *Indiana Jones* series . Williams' melodies have become part of our collective musical memory, recognized by audiences around the globe within just a few notes, making it difficult to imagine modern moviegoing without his contributions. Beyond his achievements in film, Williams served as Music Director of the Boston Pops Orchestra, enjoying a distinguished career as a conductor. As a composer, Williams has continued to write extensively for the concert stage, composing scores that range from non-theatrical concert works, to writing popular concertos, as well as thematic music featured in the Olympics.

# *Featured Performers*



*Photo by Darrell Owens*

Manny Laureano
*Music Director & Conductor*

The Bloomington Symphony appointed **Manny Laureano** the Artistic Director and Conductor in April 2013. Laureano has worked with a variety of ensembles, ranging in roles from the Music Director of the Calhoun-Isles Community Band in Minneapolis, and Music Director of the Metropolitan Symphony Orchestra, to several appearances in Young People's Concerts with the Minnesota Orchestra. He has been in demand as a clinician for youth orchestras and bands throughout the state of Minnesota.

In 2002, Manny and his wife Claudette, were invited to guest conduct the National Suzuki Youth Orchestra Festival Orchestra and were invited to serve again in 2004. Manny served as Co-Artistic Director of the Minnesota Youth Symphonies (MYS) from 1988-2020. Laureano served as Assistant Conductor of the Minnesota Orchestra during the 2005-06 season and served as conductor of the 2008-09 Minnesota All-State Orchestra.

Manny was the conductor for concerts given by Musicians of the Minnesota Orchestra at Lake Harriet and various Twin Cities high schools, as well as for a Young Person's Concert for inner city youth in North Minneapolis under the auspices of the ACME/El Sistema program. He is also in demand as a guest conductor of community orchestras and clinician for school ensembles all over the Twin Cities metropolitan area.

Manny and Claudette live in Plymouth, Minnesota.



*Photo by Zoe Prinds-Flash*

*Michael Sutton*
*Violin*

**Michael Sutton** was appointed Concertmaster of the Bloomington Symphony Orchestra in May 2014.

Sutton has been a proud member of the Minnesota Orchestra since 1997. Sutton grew up in Minneapolis, studying at MacPhail Center for Music. He left for Manhattan School of Music where he earned two degrees.

Next, Michael went to Miami Beach to join the New World Symphony. After living abroad for two summers each in Japan and Europe playing in music festivals–and getting New York and paradise out of his system, it was great to come full circle…back to the Twin Cities.

Sutton is a regular coach for the Greater Twin Cities Youth Symphonies, and teaches part-time at MacPhail Center for Music. Michael is married to the ever-vivacious Beatrice Blanc, a Suzuki teacher, also at MacPhail.

**Matthew Maxam** is a cellist, bassoonist, and composer from St. Paul, Minnesota. He studied biology and music at the University of Minnesota, where he was a cello student of Tanya Remenikova. He currently studies bassoon with Dr. Ariel Detwiler and performs regularly throughout the Twin Cities and greater Minnesota on both instruments.

As a composer, Matthew has written works ranging from solo pieces to orchestral scores. His music has been featured in Classical Minnesota Public Radio's Minnesota Varsity competition, and his sonata for bassoon and piano received its premiere at the 2024 International Double Reed Society conference and was subsequently published by TrevCo Music.

Outside of music, Matthew works in the medical device industry and is an instructor and master-level practitioner of Soo Bahk Do Moo Duk Kwan, a traditional Korean martial art. He enjoys reading, traveling, and spending time with his partner, Jacob, and their cat, Mahler.



*Matthew Maxam*
*Composer*


Friendship Village of Bloomington

The #1 senior living community
in Minnesota and ranked top 10 in the U.S.

America's Best Continuing Care Retirement Communities 2026
Newsweek
statista
3 Year Champion

Explore Senior Living possibilities.
Call 952-230-1567 or visit
friendshipvillagemn.com

Friendship Village of Bloomington
A LIFESPACE COMMUNITY®

INDEPENDENT LIVING AND A FULL CONTINUUM OF CARE
AL #408099 | SNF #409294



# *Personnel*

### *Violin I*
Michael Sutton
Concertmaster
*John Wiggins Memorial Chair*
Jennifer Volby
Associate Concertmaster
Kelly Carter
First Assistant Principal
Deonne Gray
John Holm
Erik Lange
Sophia Larson
Lori Pommer
Jon West
Theresa Wise
Heidi Wojahn+

### *Violin II*
Rachel Christensen
Principal
Kiana Welsch
Assistant Principal
Emily Anderson
Jenna Carr
Akiko Durbin
Ing-Mari Gahr
Kristin Parker
Nellie Ponarul
Brenda Ruberto
Barbara Whiteman-Brown

### *Viola*
Chris Chelgren
Principal
*Clyn Barrus Memorial Chair*
Sarah Oxendale
Associate Principal
Julia Wells
Assistant Principal
Will Bartruff
Chuck Clay
Hilary Sackett Crosbie
Rosa Herrera
Rolf Krogstad
Suzanne Ludwig
Thomas Plante

### *Cello*
Laurie Maiser
Principal
*Dorothy & Don Hodapp Chair*
Daniel Ericksen
Associate Principal
*Sylvia Pickett Memorial Chair*
Katherine Canon
Matt Cummins
*George E. Harding Chair*
Isabel Johnson
Matthew Maxam
*Kristin Reller Memorial Chair*
Tom Niemisto

### *Bass*
Charles Kreitzer
Principal
John Bulger
Associate Principal
Gary Hede
Conrad Hultquist
Miranda Morgan Lilla
Thomas Pieper

### *Harp*
Elisa Schiller

### *Keyboard*
Darin Tysdal+

### *Guitar*
Asher Moreton+

### *Flute & Piccolo*
Charlotte Bartholomew
Principal
*Ruth Giles Chair*
Jeeyoun Kang
Bianca Najera

### *Oboe*
Megan Werner
Principal
Garrett O'Connell

### *English Horn*
Maya Wellendorf

### *Clarinet*
Karen Hansen Gurstelle
Principal
*Marjorie Hansen Chair*
Laila Stainbrook
*Karen Hansen Gurstelle Chair*

### *Bass Clarinet*
Matthew Boeckers

### *Bassoon*
Briana O'Connell
Principal
Nancy Jacobson

### *Contrabassoon*
Nick Ober

### *Horn*
Rebecca Jyrkas
Principal
*Roger & Doreen Klages Chair*
Henry Rieffer+
Emily Helland
Annie Ausen
Steve Ecklund+

### *Trumpet*
Steven Garcia
Acting Principal
*Allan & Debby Schneider Chair*
Hollyn Fellows+
Josh Coffey+

### *Trombone*
John Metcalfe
Principal
Ian Kronbeck

### *Bass Trombone*
Gary Zielinski

### *Tuba*
Michael Werner
Principal

### *Timpani*
Trevor Haining

### *Percussion*
Greg Wood
Interim Principal
*Arthur C. Granum Chair*
Arush Bothra+
Jake Fischer
Lowell Stephani

+ subsitute player

### *Music Director*
Manny Laureano
*Dr. Leonard & Karen Nordstrom Chair*

### *Executive Director*
Sara Kleinsasser Tan

### *Personnel Coordinator & Librarian*
Jon Poupore
Emily Helland, Assistant

### *Production Coordinator*
Becky Jyrkas

### *Stage Technician*
Chuck Clay

String section players are listed in alphabetical order. String section personnel, with the exception of titled players, rotate on a per-concert basis.


Violin Makers and Dealers,
Teaching Violin Making and fulfilling all your instrumental needs.

*Over 50 Years of experience*



Violin Guild of America

William H Bartruff
Founder and Director

*430 1st Ave North Suite 420*
*Minneapolis, MN 55401*
*(952) 393 5844*

# Donors

### $10000+

City of Bloomington Arts Grant
Dorothy & Don Hodapp
Pete & Laurie Maiser
Dr. Leonard & Karen Nordstrom
Allan & Deborah Schneider

### $5000–$9999

Karen Hansen Gurstelle
Thomas Kemp Foundation

### $2500–$4999

Anonymous (2)
Stiles Foundation
William White
Theresa Wise #
Bruce & Julia Wiessner

### $1000–$2499

Bloomington Rotary Club Foundation
Beverley Chadwick
Katherine & Charles Croatt #
David & Joy Drummond #
Barbara E. Glas
Anne Hintermeister & Bruce Wells
Tim & Becky Jyrkas
Roger & Doreen Klages
Rolf & Martha Krogstad
Manny & Claudette Laureano #
Matthew Rench

### $500–$999

Blackbaud Giving Fund
John & Brianna Butler
Castlelake LP
Thomas & Barbara Cummins
Marjorie Hansen
Jaxon & Emily Helland
Susan Maples
Lori Pommer
*in loving memory of John Wiggins*
Patricia & Don Reller
*in memory of Kristin Reller*
David & Jill Schatz
*in honor of William "Jesse" Schatz*
Sara & Kevin Tan
United Healthgroup

### $150–$499

Grace Abt
Steve & Jane Amundson
Emily Anderson
Annie Ausen
Charlotte Bartholomew
William Bartruff
Clair & Chase Bernard
Matthew Boeckers
Karen Bottge
John Bulger
Katherine Canon
Jenna Carr
Carter Music
Chris Chelgren
Rachel Christensen
Charles & Darlene Clay
Glenn Corliss
Laurie & Jim Cory
Hilary Sackett Crosbie
Matt Cummins
Charles Ditter
Melanie Ditter
Sam & Akiko Durbin
Kris Dvorak
Daniel Ericksen
Ing-Mari Gahr
Steven Garcia
Deonne Gray
Amy Gudmestad
Julie Gudmestad
Trevor & Tessa Haining
Gary Hede
Don & Liz Ann Heinzman
Mary Beth Hill
*in memory of David Jones*
Conrad Hultquist
Nancy Jacobson
Isabel Johnson
Timothy Kelly & Anne Nugent Kelly Charitable Fund
Glenn & Sharon Kleinsasser
Charles Kreitzer
Erik Lange
Sophia Larson
Suzanne Ludwig
Matthew Maxam
Janet & John Metcalfe
Gemma Miller
*in memory of Greg Granum*
Miranda Morgan Lilla
Bianca Najera
Thomas Niemisto
Scott & Kristin Parker
Thomas Pieper
Nellie Ponarul
Gloria Pope
*in honor of Sara Tan*
Renee Rasmussen
Brenda Ruberto
Larry & Roz Schack Giving Fund
Elisa Schiller
Solventum
Laila Stainbrook
Jennifer Volby
Maya Wellendorf
Julia Wells
Seth Moran & Elisa Wells
*in honor of Julia Wells*
Kiana Welsch
Lance & Janet Werner
Mike & Megan Werner
Jon West
Barbara Whiteman Brown
Greg Wood #
Scott Zeltinger
Gary Zielinski

### Up to $149

Anonymous (3)
Judith Anderson
Annie Brown
Deborah Gartenberg
Mark Gitch
Andrea Horseman
Cynthia Jacobson
Jeeyoun Kang
David Lower
Paul Madore & Debra deNoyelles
Martha Mitchell Anderson
Debbie Noack
Patrice Pakiz
Kathleen Parker
Pamela Pommer
*in memory of Jim Chlebecek*
Ruth Smestad Anglin
Mary Kaye Springer
Peter Stephan
Herman Swanson & Donna Schmidt
Kay Talbot
*in honor of Lori Pommer*
Janet Weivoda
Terrence & Susan Wolkerstorfer
*In honor of Matt Cummins*

*# Denotes an in-kind gift given in whole or in part*

This listing is believed to correctly reflect donors between October 1, 2025 and November 1, 2026.

Contact our office with any corrections.

## Season Sponsors

Maestro Level
Masonic Heritage Center
Principal Level
Friendship Village, a Lifespace Community

## Program Advertisers

Minnesota String & Orchestra Teachers Association
Sports Page Bar & Grill
Violin Guild of America

# Donate Today!

Your financial support helps the Bloomington Symphony Orchestra be the vibrant and creative ensemble it is: in demand for volunteer musicians to play in and affordable for audience members. Give today to support the excellence, collaboration, and dedication you see onstage.

Donations help us rent and purchase music and instruments, cover guest artist fees, pay for rehearsal and concert venues, and more. We value every contribution and use it carefully to produce these high-quality concerts. Gifts received before 12/31 will be matched dollar-for-dollar up to $9,150 thanks to the generosity of our board and staff who are offering this matching incentive.

## How to Give

**Online:** Scan the QR codes to donate at PayPal or Venmo
**Check:** Send a check written to "BSO" to our office address
**At the concert:** Drop a donation in the tip jar in the lobby

## Operating Fund

Unless specified, donations are used to produce the BSO's four season concerts,  one or two free outdoor summer concerts at Normandale Lake Bandshell, and a side-by-side performance with the Bloomington Public School string students at the Bloomington Orchestra Festival.

## Endowment Fund

Gifts may be designated to the BSO's Endowment Fund which allows the group to "harvest" a percentage of earnings each year. Consider giving an "over and above" gift to the Endowment to honor a musician or loved one, honoring their legacy and supporting the BSO for years to come.

*Scan to give via PayPal*

*Scan to give via Venmo*

# *Acknowledgments*

We extend a special note of thanks to the following organizations and individuals for their part in making today's concert a success:

- 2026-27 Concert Season Maestro Level Sponsor: The Minnesota Masonic Heritage Center
- 2026-27 Concert Season Principal Level Sponsor: Friendship Village, a Lifespace Community
- Concert Benefactors: Dr. Leonard & Karen Nordstrom and Allan & Deborah Schneider
- The Resident Arts Support Grant from the City of Bloomington
- The late Mr. & Mrs. Bernard M. Granum for the donation of the Adams timpani set
- Jane Bishop, Jane VeVea, Dan Lenort, and the congregation at Christ the King Lutheran Church in Bloomington, for hosting our weekly rehearsals

## *Bloomington Symphony Orchestra Board of Directors 2026-27*

Kate Croatt, President
Theresa Wise, Vice President
Patricia J. Reller, Treasurer
Julia Wells, Secretary

Will Bartruff
Charlie Birge
Brianna Butler
Rolf Krogstad

Matthew Maxam
Scott Zeltinger
Manny Laureano, ex-officio
Sara Tan, ex-officio

Sports Page
BAR GRILL
BLOOMINGTON
• EST. 1973 •

**9014 Lyndale Ave S**
**Bloomington**
**sportspagebloomington.com**

Tucked away in the heart of Bloomington, The Sports Page has long been the local's best-kept secret, but word is spreading fast about this charming watering hole. Known for its laid-back atmosphere and friendly service, it's the perfect spot to unwind with friends after a long day. The menu boasts a selection of mouthwatering options, including their famously juicy burgers and perfectly crispy chicken wings, sure to satisfy any craving. Whether you're catching a game on one of their big screens or simply enjoying a lively conversation, The Sports Page offers a welcoming environment that feels like home. So, gather your friends and head down to discover what the buzz is all about!

# *Upcoming Events*

### *Winter Chamber Music Concert*

Tuesday, December 8, 2026 — 7 pm

Bloomington Covenant Church
10150 Xerxes Ave S, Bloomington

### *Magically Romantic*

Sunday, February 21, 2027 — 2 pm

Ives Auditorium at the Minnesota Masonic Heritage Center
11411 Masonic Home Drive, Bloomington

Program will feature Brigham Dangerfield, winner of the MNOSTA Mary West Solo Competition and Rachmaninoff's Symphony No. 2 in E Minor

Tickets: bit.ly/BSOTicketsFeb2027

### *The Many Moods of Mahler*

Sunday, April 11, 2027— 2 pm

Ives Auditorium at the Minnesota Masonic Heritage Center
11411 Masonic Home Drive, Bloomington

Enjoy an educational performance of Gustav Mahler's Symphony No. 5 in C-Sharp Minor

Tickets: bit.ly/BSOTicketsApril2027



# BLOOMINGTON SYMPHONY ORCHESTRA

## Mission

The mission of the Bloomington Symphony Orchestra is to bring music lovers and accomplished musicians together to experience inspirational performances of orchestral music, with community as our cornerstone.

## Vision

The Bloomington Symphony Orchestra will continue to be a vibrant, creative, and ever-evolving ensemble that is recognized as a leader in the Twin Cities for its accomplished volunteer musicians, capacity audiences, and an engaged community.

## Values

Since 1963, the Bloomington Symphony Orchestra has been rooted in community, with the conviction that music is vital and enriches lives.

We are guided by these values:

- Excellence
- Collaboration
- Dedication

## Inclusion

The Bloomington Symphony Orchestra believes that music is something that all people—regardless of race, ethnicity, religion, gender, age, mental or physical abilities, or economic status—can and should be able to enjoy. As an equal-opportunity organization, we welcome the unique contributions and perspectives brought by our musicians, staff, board members, audience members, community leaders, and the general public. We strive to treat all people with the respect we know they deserve.

**Bloomington Symphony Orchestra**

1800 West Old Shakopee Road | Bloomington, MN 55431

bloomingtonsymphony.org

952.563.8573

info@bloomingtonsymphony.org

