



BLOOMINGTON
SYMPHONY
ORCHESTRA

Principal Second Violin Audition

Announcement: December 1, 2022

Audition to be held: January 29, 2023

Candidates should complete this form to submit the audition: <http://bit.ly/BSOAudition>

Manny Laureano, Music Director and Conductor and the Bloomington Symphony Orchestra announce an audition for the Principal Second Violin Chair in the 75-member *volunteer* community orchestra.

Position Description

This position includes administrative responsibilities including:

- *Assigning rotating seating for the second violin section*
- *Bowing music, scanning, and submitting it for upload to the BSO website in a timely manner*
- *Leading sectionals when necessary*
- *Reviewing video auditions and attending live auditions*

FIRST ROUND

Non-BSO candidates are urged to prepare and submit their very best video audition. Videos are due by 5 p.m. on Sunday, January 15, 2023. Candidates invited to the second round will be informed by Friday, January 20.

Current BSO members are not required to submit a video. Please fill out the audition form and include “BSO Musician” in the line for submitting YouTube videos. DUE DATE FOR INCLUSION in the live round audition is January 15.

LIVE ROUND

The live audition will take place on the evening of Sunday, January 29, 2023 at Christ the King Lutheran Church (8600 Fremont Avenue South, Bloomington).

Candidates will be invited to audition in person for Manny Laureano and a committee of orchestra members. The live audition will have the same requirements (solo & excerpts) as the first round.

ABOUT THE BSO

The BSO is a 75-member volunteer community orchestra based in the Twin Cities suburb of Bloomington, Minnesota (population 89,987 in 2020). Led by Music Director and Conductor Manny Laureano since 2013, the BSO performs four “season” concerts, one or two outdoor summer concerts, and one educational concert with the Bloomington Public Schools.

The BSO rehearses Sunday nights 6:30-9 p.m. from late August through April/May. Dress rehearsals are Saturday afternoons and concerts are held on Sunday afternoons (call time 1:30 p.m., 3 p.m. concert).

Video audition instructions:

- 1) Record yourself **playing through the audition materials**, as you would at a live audition (i.e., begin with the solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition: <http://bit.ly/BSOAudition>**

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

Violin I

Symphony No. 39

BSO Audition: Prepare beginning to letter B

Quarter note =
136-138

VIOLINO I

W. A. Mozart, K. 543.

Finale
Allegro

A

B

BSO - End at Letter B

BSO Audition: 8 Before B to D

Brahms — Symphony No. 4 in E Minor

Quarter note = 95

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* **Start here (at arco)** *arco* *f ben marc. largamente* **A**

31 *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f püf* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *fp dim. pp*

80 **D End here** *p poco cresc. pp*

From Brahms Symphony No. 1 - pick up to E to F

This musical score is for the first movement of Brahms' Symphony No. 1, specifically the section from measure 90 to 103. The music is in D major and 4/4 time. It features a solo violin part and a piano accompaniment. The score is divided into three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 90-97): The violin part begins with a **Solo** marking and a boxed **E** above the first measure. The piano part starts with *espr.* (espressivo) and *p* (piano). Both parts feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The system concludes with a first ending bracket labeled **1**.

System 2 (Measures 98-102): The violin part continues with *f* dynamics and includes a *cresc.* marking. The piano part features a *mf* (mezzo-forte) dynamic and a *p* dynamic, with a *cresc.* marking. The system ends with a first ending bracket labeled **1**.

System 3 (Measures 103-106): The violin part features a sixteenth-note scale marked with a **6** (sixteenth notes) and a boxed **F** above the final measure. The piano part includes a *p* dynamic and a *espr.* marking. The system concludes with a *p* dynamic.