



Trumpet Substitute Audition Materials

BLOOMINGTON
SYMPHONY
ORCHESTRA

Candidates should complete this form to submit the audition: <http://bit.ly/BSOAudition>

Manny Laureano, Music Director and Conductor and the Bloomington Symphony Orchestra welcomes auditions for the substitute roster for our ***volunteer*** community orchestra.

VIDEO ROUND

Candidates are urged to prepare and submit their very best video audition. Videos are received on a rolling basis. Successful candidates are added to the substitute roster for rehearsals and concerts.

Video audition instructions:

- Record yourself **playing through the audition materials**, as you would at a live audition (i.e., begin with the solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - State your name.
 - Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece.
 - Play the excerpts in the order in which they are included in the audition packet.
- Upload your video to YouTube as a Public or Unlisted* video.

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If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

ABOUT THE BSO

The BSO is a 75-member volunteer community orchestra based in the Twin Cities suburb of Bloomington, Minnesota (population 89,987 in 2020). Led by Music Director and Conductor Manny Laureano since 2013, the BSO performs four “season” concerts, one or two outdoor summer concerts, and one educational concert with the Bloomington Public Schools.

The BSO rehearses Sunday nights 6:30-9 p.m. from late August through April/May. Dress rehearsals are Saturday afternoons and concerts are held on Sunday afternoons (call time 2:30 p.m., 3 p.m. concert).

ACCESSIBILITY

The BSO does not discriminate on the basis of disability in admission, access to, treatment of or employment in its services, programs or activities. Upon request, the BSO will make reasonable accommodations which will allow individuals with disabilities to participate in its services, programs and activities.

Bloomington Symphony Orchestra Trumpet—Substitute Audition

Mahler—Symphony No. 5 (mvt. 1 --> opening - 6 measures after rehearsal 1) [Link to online excerpt](#)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p sf sf sf sf sf
sf molto f f (Triolo flüchtig) f f
ff ff sempre ff ff f
1 Pesante. ff p f

Mussorgsky—*Pictures at an Exhibition: Opening Promenade* [Link to online excerpt](#)

TROMBE I II en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f f
1 2 f f

Stravinsky-Petrouchka 1947 Ballerina's Dance (1 measure before rehearsal 134 - rehearsal 139) [Link to online excerpt](#)

in B \flat Solo **134** Allegro, $\text{♩} = 118$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Leonore Overture No. 3 (offstage trumpet) - [Link to online excerpt](#)

Un poco sostenuto
in Es (auf der Bühne)

395 *Tempo I* 8 *Un poco sostenuto*

407