

MISSION

The Bloomington Symphony enriches the lives of our audiences and musicians with outstanding performances of challenging, educational, and thoughtfully selected orchestral repertoire.

ABOUT THE BSO

The Bloomington Symphony Orchestra (BSO) is a 75-member volunteer community orchestra based in the Twin Cities suburb of Bloomington, Minnesota. The BSO usually performs four classical concerts beginning in late August and going through April, one summer “Arts in the Park” concert and one educational concert during each concert season.

The BSO is 501(c)(3) nonprofit organization, governed by a Board of Directors made up of community members and musicians. The BSO Board is voted in and terms begin at the Annual Meeting which is usually held in March or April. Terms are three years.



Who should join the Bloomington Symphony Orchestra's Board of Directors?

Individuals who want to:
Support one of the Twin Cities' best community orchestras

Serve the community and the arts by bringing their vocational expertise to the BSO

Be part of a leading nonprofit organization

To learn more contact

Sara Kleinsasser Tan, General Manager

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**Board of
Directors
Recruitment
2021-22 Season**

BOARD OFFICERS

President

Presides over monthly board meetings, develops agendas and is the officer responsible for engaging in contracts. Works closely General Manager and Music Director to make sure the business of the orchestra is being performed at a high level and in agreement with the BSO's Bylaws and expectations.

Vice President

In the absence of the President, presides over board meetings. Usually responsible for leading fundraising efforts

Treasurer

Presents monthly reports at board meetings, monitors checking and investment accounts, and assists in developing annual budget.

Secretary

Records and amends the meeting minutes. Submits meeting minutes to the board for approval at following board meeting.

BOARD MEMBERS

Use their passion for our mission to move the BSO forward according to the group's strategic priorities. Current Focus Areas are External Relationships, Fundraising, Internal Relationships, Marketing, and Strategic Planning. Task Forces include Diversity, Equity and Inclusion, COVID-19 Safety, and Membership.

Board members share the BSO with their networks encouraging them to attend concerts and donate to the BSO.

Time Commitment

- Monthly board meetings (usually Sundays at 5–6:15 p.m.)
- Annual half-day planning retreat (usually in May or June)
- Concerts – playing, attending or volunteering
- Outside projects - varies

Financial Commitment

There is no minimum financial commitment, but we do ask board members to contribute to our Board Match, an incentive for others to donate.

CURRENT BOARD OF DIRECTORS

- Anne Holzman, President (2023)
- Megan Dvorak, Vice President (2023)
- Charlotte Bartholomew, Secretary (2022)
- Rebecca K. Jyrkas, Treasurer (2024)
- William Bartruff (2023)
- Chuck Kreitzer (2022)
- Sarah Oxendale (2024)
- Patricia J. Reller (2024)
- Michael Werner (2023)
- Jon West (2024)
- Manny Laureano, ex-officio
- Sara Kleinsasser Tan, ex-officio

year indicates term end

