



Audition for the Bloomington Symphony

Oboe II + (optional) English horn

- Prepare and submit your best video audition by July 12, 2021
- Candidates will be finalized by July 16, 2021
- In-person audition for Music Director Manny Laureano and a committee of musicians will be held on **Sunday, August 1** (late afternoon/early evening)

Video audition instructions:

- 1) Record yourself **playing through the audition materials as marked**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name before you begin playing
 - b. Play the selected solo, followed by the video round excerpts as marked
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) Submit the audition by completing this form: <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

Video Round Audition Repertoire

Solo piece (choose one of the following):

- Mozart: Concerto in C Major, Mvt. I (Exposition only: m32 until m76)
- Mozart: Oboe Quartet, K.370 (Beg. until m63)
- Haydn: Concerto in C Major, Mvt. I (m63 until m139)
- Cimarosa: Concerto in C Minor, Mvt. I & II

Oboe 1 excerpts:

- Rossini: Overture to La Scala di Seta (m6 until [3])
- Strauss: Don Juan ([L] until marked)

Oboe 2 excerpts:

- Brahms: Variations on a Theme by Haydn, Op. 56a, Chorale St. Antoni (with first repeat)

English Horn excerpts (choose one if you are auditioning for English horn):

- Dvorak: New World Symphony, Mvt. II (Beg. until [2])
- Berlioz: Roman Carnival Overture (Andante sostenuto until [3])

Live Audition Repertoire

Solo (one from the list above)

Live audition will be selected from the following:

Oboe 1 excerpts:

- Rossini: Overture to La Scala di Seta (m6 until [3])
- Strauss: Don Juan ([L] until marked)
- Mahler: Symphony No. 3, Mvt II (Beg. until [1])
- Beethoven: Symphony No. 3, Mvt. II (Beg. until marked)
- Brahms: Symphony No. 1, Mvt. I (m29 - m33)

Oboe 2 excerpts:

- Brahms: Variations on a Theme by Haydn, Op. 56a, Chorale St. Antoni (with first repeat)
- Bartok Concerto for Orchestra, mvt. II (m25 - 44)

(optional) English Horn excerpts:

- Dvorak: New World Symphony, Mvt. II (Beg. until [2])
- Berlioz: Roman Carnival Overture (Andante sostenuto until [3])

Oboe I
excerpt #1

Ouverture La Scala di Seta
The Silken Stairs
Oboe I

*video

Gioacchino Rossini

Allegro vivace

3
Andantino
ff > *p dolce*

10
p

17
1 *Allegro*

22
15 *p* 2

43

49
3 *ff*

Oboe I
excerpt #2

* video

R. Strauss — Don Juan

Oboe I.

3

a tempo ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc. *dim.*
pp *molto espr.* *molto*

Mahler — Symphony No. 3 in D Minor

6

Oboe I
excerpt #3

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto. Grazioso.
pp *zart.*
espress. *poco rit.* *a tempo* *pp* *p*
pp *p*

Oboe I
excerpt # 4

4

OBOE PRIMO.

MARZIA
Funebre.
Adagio assai.

Decres. *p* pauses. *p* Cres. *f* *p* *sf* *f*
sf *p* Cres. *f* *p* *f*

Johannes Brahms

1

Oboe I
excerpt # 5

Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

f legato
f p *p*
ff *sf P espr.*
ff Allegro

Oboe 2
- excerpt #1

* video

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

7
16
23

Var I *dim. smorz.*

Oboe 2
excerpt #2

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *trill.* 25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

(optional)

ET# excerpt #1 Oboe II.e Corno inglese.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.

6 Solo. p

pp

1 Oboe II. f < ff

7 1 1 Engl. Horn. Solo p

2

(optional)
ET# excerpt #2

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

1 solo mf espress.

1

7 2 mf

1

cresc. - - f

cresc. - - f