

# 2<sup>nd</sup> Trumpet Audition for the Bloomington Symphony

Candidates should complete this form to submit the video: http://bit.ly/BSOAudition

#### First round video is due November 30, 2020

Candidates are urged to prepare and submit the video audition which is the strongest and best reflection of their playing ability.

Candidates who pass the video round will be invited to audition in person.

#### A live\* audition will be held in December 2020 (date TBA)

The live audition will have the same solo and excerpt requirements as the video audition.

\* Along with standard COVID-19 safety protocols, it is strongly recommended that musicians use a bell cover at the live audition.

#### Video audition instructions:

- 1) Record yourself from the playing through the audition materials from start to finish, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
  - a. State your name at the beginning of the video
  - b. Play about three minutes (total) of a standard solo, including both slow and fast movements/portions of the piece
  - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted\* video.
- 3) Complete this form to submit the audition: http://bit.ly/BSOAudition

The Bloomington Symphony Orchestra (BSO) is a 75-member volunteer community orchestra based in Bloomington, Minnesota. The BSO is led by Music Director and Conductor Manny Laureano and performs four season concerts and one or two outdoor summer concerts. The BSO rehearses on Sundays at 6:30-9 p.m.

The BSO does not discriminate on the basis of disability in admission, access to, treatment of or employment in its services, programs or activities. Upon request, the BSO will make reasonable accommodations which will allow individuals with disabilities to participate in its services, programs and activities. If you have any questions or concerns, please contact Sara Tan, General Manager at <a href="mailto:info@bloomingtonsymphony.org">info@bloomingtonsymphony.org</a>.

\*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

## BSO 2<sup>nd</sup> Trumpet Audition Repertoire 2020

## First **Trumpet excerpts:**

- 1. Mussorgsky/Ravel-Pictures at an Exhibition: Promenade
- 2. Stravinsky-Petroushka: Ballerina Dance
- 3. R. Strauss- Also Sprach Zarathustra
  - a. 8 before 51 to 51

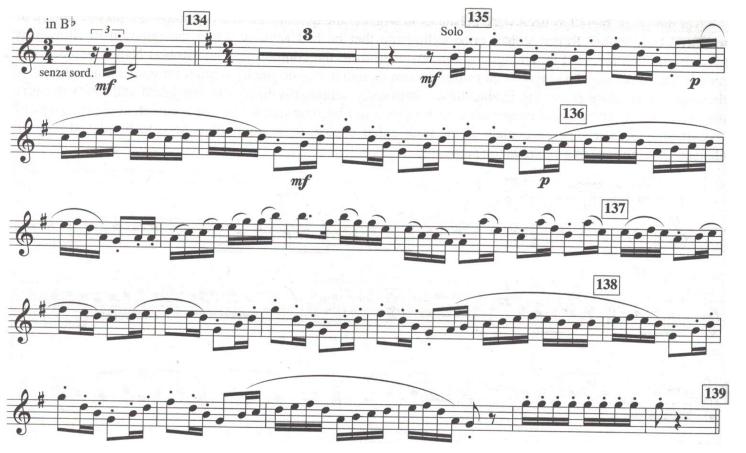
### Second Trumpet excerpts:

- 1. Bartók-Concerto for Orchestra, Mvmt 5
  - a. 201-230
  - b. 549-573
- 2. Dvořák-Symphony 8
  - a. Mvmt 1, 18 after K to 18 before M
  - b. Mvmt 2 7 before E to F
- 3. **Prokofiev** Symphony 5
  - a. Mvmt 1, 10 after Rehearsal 23 to 25
- 4. Shostakovich- Symphony 5
  - a. Mvmt 1, Rehearsal 27-29
- 5. R. Strauss-Salome, Final Scene
  - a. as written
- 6. R. Strauss- Ein Heldenleben Eb trumpet
  - a. Rehearsal 65-66

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



## Stravinsky Petroushka



#### R. Strauss Zarathustra



#### Bartok Concerto For Orchestra



### Dvorak Symphony 8







R. Strauss Salome



Quarter note=92



## R. Strauss Ein Heldenleben

