



BLOOMINGTON
SYMPHONY
ORCHESTRA

2nd Trumpet Audition for the Bloomington Symphony

Candidates should complete this form to submit the video: <http://bit.ly/BSOAudition>

First round video is due November 30, 2020

Candidates are urged to prepare and submit the video audition which is the strongest and best reflection of their playing ability.

Candidates who pass the video round will be invited to audition in person.

A live* audition will be held in December 2020 (date TBA)

The live audition will have the same solo and excerpt requirements as the video audition.

* Along with standard COVID-19 safety protocols, it is strongly recommended that musicians use a bell cover at the live audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials from start to finish**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name at the beginning of the video
 - b. Play about three minutes (total) of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Complete this form to submit the audition:** <http://bit.ly/BSOAudition>

The Bloomington Symphony Orchestra (BSO) is a 75-member volunteer community orchestra based in Bloomington, Minnesota. The BSO is led by Music Director and Conductor Manny Laureano and performs four season concerts and one or two outdoor summer concerts. The BSO rehearses on Sundays at 6:30-9 p.m.

The BSO does not discriminate on the basis of disability in admission, access to, treatment of or employment in its services, programs or activities. Upon request, the BSO will make reasonable accommodations which will allow individuals with disabilities to participate in its services, programs and activities. If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*

BSO 2nd Trumpet Audition Repertoire 2020

First Trumpet excerpts:

1. Mussorgsky/Ravel- *Pictures at an Exhibition*: Promenade
2. Stravinsky- *Petroushka*: Ballerina Dance
3. R. Strauss- *Also Sprach Zarathustra*
 - a. 8 before 51 to 51

Second Trumpet excerpts:

1. Bartók- Concerto for Orchestra, Mvmt 5
 - a. 201-230
 - b. 549-573
2. Dvořák- Symphony 8
 - a. Mvmt 1, 18 after K to 18 before M
 - b. Mvmt 2 7 before E to F
3. Prokofiev- Symphony 5
 - a. Mvmt 1, 10 after Rehearsal 23 to 25
4. Shostakovich- Symphony 5
 - a. Mvmt 1, Rehearsal 27-29
5. R. Strauss- *Salome*, Final Scene
 - a. as written
6. R. Strauss- *Ein Heldenleben* E♭ trumpet
 - a. Rehearsal 65-66

Mussorgsky/Ravel Pictures

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Three staves of musical notation in treble clef. The first staff begins with a forte (*f*) dynamic. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests.

Stravinsky Petroushka

Five staves of musical notation in treble clef, key of B-flat major (one flat). The first staff is marked 'in B \flat ' and 'senza sord.' (without mutes). It includes measures 134, 135 (marked 'Solo'), and 136. Dynamics include *mf* and *p*. The subsequent staves (137, 138, 139) continue the melodic line with various articulations and dynamics. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes.

R. Strauss Zarathustra

One staff of musical notation in treble clef. It begins with the tempo marking 'sehr schnell'. The music features a triplet of eighth notes. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The staff ends with a boxed measure number '51'.

201

211

8 1st Trpt.

221

2

pi

549

Lo stesso tempo, ma pesante

556

562

568

573

1

The musical score for 'The Song of the Lark' is presented in three systems. The first system is a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (f) dynamic and a tempo marking of 'in C.'. The melody is written in a single line, featuring a series of eighth and sixteenth notes, with a fermata over the final note. The second system is a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'in C.'. The melody is written in a single line, featuring a series of eighth and sixteenth notes, with a fermata over the final note. The third system is a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'in C.'. The melody is written in a single line, featuring a series of eighth and sixteenth notes, with a fermata over the final note.

Dvorak Symphony 8



Prokofiev Symphony 5

Handwritten musical score for Prokofiev Symphony 5, measures 23-25. Measure 23 is a whole note chord in 3/4 time. Measure 24 contains a melodic line with a triplet of eighth notes, marked with *mf* and *ff* dynamics, and includes a crescendo (*cresc.*) marking. Measure 25 begins with a melodic line marked *dim.* and *mf*, ending with a final note marked *mf*.

27 Poco sostenuto. J. 126

28

29

R. Strauss Salome

1. in E Solo

2. in E Solo

Quarter note=60

Change to F

dim.

p mf

Quarter note=92

2. in B \flat Solo con sord.

R. Strauss Ein Heldenleben

In Eb

65

Quarter=132

65

ff

66

ff