



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

**BSO Audition:
Beginning to A**

TUBA

Richard Wagner

Sehr gehalten
(Molto tenuto)

8

19

24

Stop here

Ein wenig rall.
(un poco rallentando) a tempo

8

1 4

B sehr gehalten
(molto tenuto)

41

f

44

immer *f*
(sempref)

55

C

immer *ff*
(sempref)

63

72

D 1

<ff> > f

**BSO Audition:
Letter J to L**

TUBA.

91 *poco rall.* **E** *Mässig im Hauptzeitmass (Nel movimento ma moderato)* 9 *Noch bewegter (Ancora più animato)*

122 **G** *Im mässigen Hauptzeitmass (Nel movimento ma moderato)* **J** *aber sehr markiert (ma molto marcato)*

161

allmählich immer stärker (poco a poco più di forza)

166

K *sehr gebunden (molto legato)*

172

178

183

L *Stop here (L)* **M** *Sehr gewichtig (Molto pesante)*

188

197

203

N

210

218

BSO Audition: Rehearsal 3 to 6

SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

Handwritten musical score for Tuba, measures 1 through 6. The score is written on ten staves. Measure 1 is marked with a circled '1'. Measure 2 has a circled '2'. Measure 3 is marked with a circled '3' and the handwritten note "Start here (3)". Measure 4 has a circled '4'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6' and the handwritten note "Stop here (6)". The tempo is marked "Andante". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Poco più mosso

Tempo I

Andante

Handwritten musical score for Tuba, measures 7 through 10. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8' and the tempo marking "Tempo I". Measure 9 is marked with a circled '9' and the tempo marking "Andante". Measure 10 is marked with a circled '10' and the tempo marking "Tempo I". The score includes musical notations such as notes, rests, and dynamic markings like "p", "f", and "Crescendo".

THE VALKYRIE

Ride of the Valkyries

BSO Audition: Excerpt as marked

Richard Wagner

Herausgegeben von W. Hutschenruyter.

Musical notation for the first system, featuring a treble clef staff with a long melodic line and a piano staff with chords. The number 11 is written above the treble staff.

Musical notation for the second system, featuring a bass clef staff with a melodic line and a piano staff with chords.

Musical notation for the third system, featuring a bass clef staff with a melodic line and a piano staff with chords. The number 11 is written above the bass staff, and "Pos. III." is written below the piano staff.

Musical notation for the fourth system, featuring a bass clef staff with a melodic line and a piano staff with chords. The number 12 is written above the bass staff, and "Pos. III." is written below the piano staff.

Musical notation for the fifth system, featuring a bass clef staff with a melodic line and a piano staff with chords.