



BLOOMINGTON
SYMPHONY
ORCHESTRA

Third Horn Audition (2022)

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Excerpts follow this letter

Video auditions are due on January 16, 2022 at 5 p.m. Candidates are urged to prepare and submit in their best video audition.

The live audition will take place on Sunday, January 30, 2022 at 5 p.m. The repertoire (solo & excerpts) will be the same as the video audition.

Video audition instructions:

- 1) Record yourself **playing through the audition materials from [start to finish](#)**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name
 - b. Play the solo followed by the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Submit the link via this form:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*



Repertoire for Horn 3 Audition

January 2022

SOLO

Mozart Concerto No. 2 or No. 4 (Exposition only)

EXCERPTS (Horn 3 parts)

Beethoven Symphony No. 3 – Fourth movement, mm. 439-460

Brahms Symphony No. 4 – First movement, mm. 73-80

Dvořák Symphony No. 9 – Fourth movement, mm. 8-25

Saint-Saëns Symphony No. 3 – Third movement, [Q] – [R]

Strauss *Don Juan* – 17 before [O] through 7 after [O]

Strauss *Till Eulenspiegels lustige Streiche* – 19 after [28] through 7 before [29]

♩=100
Horn 3 in Eb

405 *cresc. p* **5** Hr. I, II **13** *f* *ff* **Presto** ($\text{♩} = 116$) **4**

439 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

446 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

454 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sempre più f* *ff*

464 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ó=80
Horn 3 in C

63

72

79

102

f marc. *sf* *f marc.* *sf* *sf* *sf* *sf*

sf *mf* *cresc.* *f*

pp

Hr. I *Hr. I II*

D **E**

Dvořák Symphony No. 9 – Fourth movement, mm. 8-25

♩=132

Horn 3 in E

Allegro con fuoco.

Saint-Saëns Symphony No. 3 – Third movement, [Q] – [R]

♩=60

Horn 3 in F

Strauss *Don Juan* – 17 before [O] through 7 after [O]

Ó=92

Horn 3 in F



Strauss *Till Eulenspiegels lustige Streiche* – 19 after [28] through 7 before [29]

♩.=104-112

Horn 3 in D

