



BLOOMINGTON
SYMPHONY
ORCHESTRA

Audition for the Bloomington Symphony

Candidates should complete this form to submit the audition:

<http://bit.ly/BSOAudition>

Download instrument-specific audition materials here:

www.bloomingtonsymphony.org/auditions

The BSO has a rolling-deadline. Videos are accepted at any time. Candidates are urged to prepare and submit in their best video audition.

Candidates who pass the video round will be invited to audition for Manny Laureano and a committee of musicians. The live audition will have the same requirements (solo & excerpts) as the video audition.

Video audition instructions:

- 1) Record yourself from the **playing through the audition materials**, as you would at a live audition (i.e., solo followed by excerpts, without stopping). Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
 - a. State your name and let us know if you are auditioning for a section and/or leadership position
 - b. Play about three minutes of a standard solo, including both slow and fast movements/portions of the piece
 - c. Play the excerpts in the order in which they are included in the audition packet.
- 2) Upload your video to YouTube as a Public or Unlisted* video.
- 3) **Candidates should complete this form to submit the audition:** <http://bit.ly/BSOAudition>

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

*From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.

Bloomington Symphony Orchestra Audition
Section Oboe
(optional) English Horn

Please prepare:

Solo piece:

Mozart concerto, Mvt 1

or

Cimarosa concerto Mvt 1 and 2

Scale

Excerpts as attached

OBOE I EXCERPTS

- Dvorak - New World Sym.
Mvt. II, measures 90 to 93

Viol. I. Solo. *p* *f* *ff*

This musical excerpt shows two staves of music. The top staff is for Violin I, marked 'Solo.' and 'p'. It features a melodic line with several triplets and sixteenth-note passages. The bottom staff provides accompaniment with trills and sixteenth-note patterns, marked with dynamics *mf*, *f*, and *ff*.

- Dvorak - New World Sym. – Mvt. III

Poco sostenuto. *p* *f* *dim.*

This excerpt consists of three staves. The top staff has a melodic line marked 'Poco sostenuto.' and 'p'. The middle staff features a more rhythmic line with triplets and a dynamic marking of 'f'. The bottom staff has a steady sixteenth-note accompaniment, starting with 'p' and ending with 'dim.'.

- Brahms – Symphony No. 1
Mvt. 1, Measures 29-33

5 **A** 2 Klar. Fl. *ff* *sf espr.*

30 4 Allegro *ff*

This excerpt shows two staves. The top staff is for Clarinet and Flute, marked '5 A 2' and 'ff'. The bottom staff is for Violin I, marked '4 Allegro' and 'ff'. Both staves show melodic lines with dynamic markings of *sf espr.* and *ff*.

Mvt. II, Measures 19-23

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

This excerpt consists of two staves. The top staff is for Violin I, marked 'Andante sostenuto', 'Viol. I', '8 Viol. I', and 'Solo'. It features a melodic line with a dynamic marking of 'espr.'. The bottom staff is for Violin II, marked '18', 'cresc.', '3 A 8', and '8'. It features a melodic line with a dynamic marking of 'cresc.'.

OBOE II EXCERPTS

- Prokofiev - Classical Symphony
Mvt. IV

ff *3* **B** *p* *f subito* *mp* *pp*

C *pp*

1 **D** *f* *di* *mi*

- Bartok - Concerto for Orchestra

2nd MOVEMENT (Gioco delle Coppie)
(a) Allegretto scherzando (♩ = 74)

I
818
II

p *f* *p*

f *mf* *sempre stacc.*

cresc. *f*

(b) (Tempo I)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*

ENGLISH HORN

- Dvorak - New World Symphony
Mvt. II to Rehearsal # 2

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

pp

1 Fl. Oboe II. *pp* *f* *ff* Engl. Horn. Solo *p*

Un poco più mosso Ob. II. Poco meno mosso.

6 8 *pp* *dim.* *pp*

Berlioz

Roman Carnival Overture

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - sf

mf

cresc. - sf