



Audition Process

Beginning in January 2015, the Bloomington Symphony Orchestra will begin a two-part, rolling audition process. The first part will consist of a video audition which will be reviewed by current section principals. The second part will be a traditional live audition attended by a committee of musicians and Music Director Manny Laureano.

Musicians who are interested in auditioning may submit a video at any time. Those selected to move forward will be invited to perform at the next live audition date, with a minimum of two dates per year and the possibility of more, depending on need and availability. The live audition will have the same requirements (solo & excerpts) as the video audition.

Instructions for the video audition:

Please know that a video captured on smartphone or small handheld camcorder will suffice; there is no need to purchase hi-definition video recorders or rent studio time.

- 1) Download the audition materials here: www.bloomingtonsymphony.org/auditions
- 2) Record in a traditional rehearsal space – not too “live” (like a church or cathedral) or dead (like a carpeted room with a low ceiling).
- 3) Digital files may not be edited or enhanced in any way. Any recordings that are altered will be ineligible for consideration.
- 4) Record yourself from the **beginning to the end without stopping**, as you would at a live audition.
 - a. State your name clearly and let us know if you are auditioning for a section and/or leadership position.
 - b. Play about three minutes of a solo, including both slow and fast movements, if possible.
 - c. Play the excerpts in the order in which they are included in the audition packet.
 - d. The video should be ten minutes or less. (YouTube has a 15-minute limit)
- 5) Upload your video to YouTube as a Public or Unlisted* video.
- 6) Send the link to info@bloomingtonsymphony.org - Sara Tan, General Manager

If you have any questions or concerns, please contact Sara Tan, General Manager at info@bloomingtonsymphony.org.

**From the YouTube website: Unlisted videos - Making a video unlisted means that only people who have the link to the video can view it. To share an unlisted video, just share the link with the people who you'd like to have access to it, and they'll then be able to see it. Unlike private videos, the people you share the video with do not need to have a Google account to see the video, and they can share with more people simply by forwarding the link to them. Unlisted videos won't appear in any of YouTube's public spaces, like your channel page or search results.*



BLOOMINGTON SYMPHONY ORCHESTRA

Timpani Audition

To be considered for an audition, please send a one-page musical résumé to info@bloomingtonsymphony.org

- Include your name, e-mail and telephone number by Monday, September 8 at 1 p.m.
- Candidates will be invited to audition by Wednesday, September 10.

The live audition will include the following excerpts:

- 1) Beethoven—Symphony No. 9 :: Mvt. 1—1 measure before K to measure 317
- 2) Beethoven—Symphony No. 9 :: Mvt. 1—measure 513 to end
- 3) Beethoven—Symphony No. 9 :: Mvt. 2—Letter R to Letter T
- 4) Beethoven—Symphony No. 9 :: Mvt. 4— 7 after T to end
- 5) Strauss—Death and Transfiguration—measures 6—9
- 6) Strauss—Death and Transfiguration — F to downbeat of H
- 7) Stravinsky —Rite of Spring—189 to end
- 8) Bartok—Concerto for Orchestra—As displayed

Please contact Sara Tan, General Manager, at info@bloomingtonsymphony.org with any questions about the audition.

Timpani Audition Excerpts

Perform excerpts as marked:

1st mvt: 1 measure before K to m. 317

Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Pauken

in $\frac{2}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

pp *pp* *p* *f*

297 K

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

1st mvt: Measure 513 to end

507 *a tempo* 1 *rit.* *a tempo* *f*

Viol. I

517 *cresc.*

525 *f* *più f*

531 S *sempre ff* *sempre ff* *tr*

540 *tr* *tr* *sf* *ff*

Strauss: Measures 6-9

Richard Strauss
Death and Transfiguration, Op. 24

Pauken in C. G. u. Es.

Largo
5

Solo

pp dolce

Strauss: Letter F to Letter H

Allegro molto agitato.

1 D 14 *poco rit.* 11 E 16 17 18 F 1

ff

Tromp. *ff*

trumm

ff dim P mf mf

3 6 G 2

mf f ff

4

H 1 *trumm*

Timpani I

DO# \dot{a} DO#
SI \flat \dot{a} LA

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Tuba

mf

meno f *mf* *meno f*

meno f *simile* *sf*

più sf *f* *e sempre cresc.*

Fl.

Timpani II

BARTOK—CONCERTO FOR ORCHESTRA:

Play entire excerpt as marked.

Source:

http://upload.wikimedia.org/wikipedia/en/4/4d/Bart%C3%B3k_-_Concerto_for_Orchestra_-_Timpani_pedaling.png

